

Announcing...

The Opening

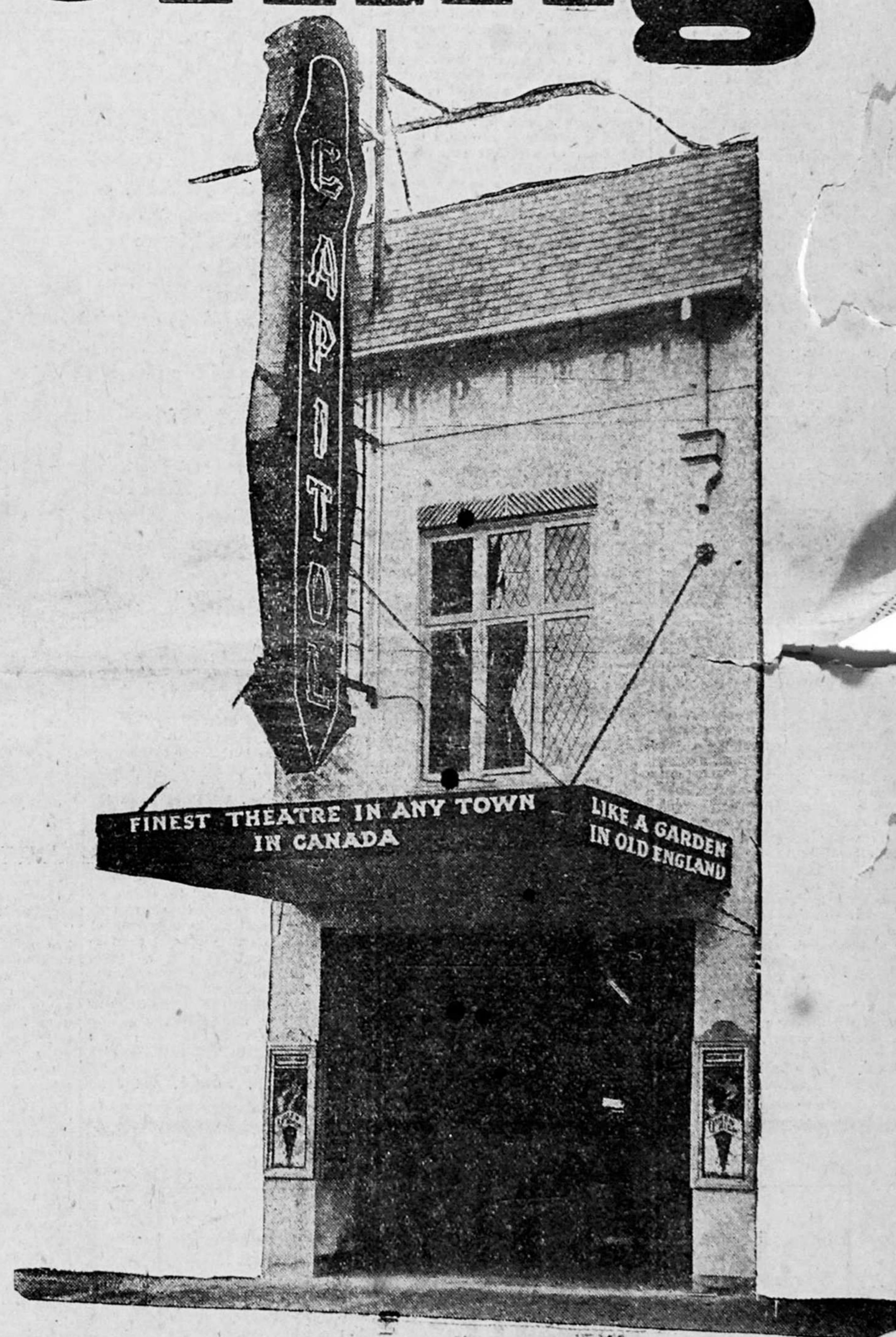
Of the

Beautiful New

CAPITOL THEATRE

THE Capitol is one of the few structures especially erected for talking pictures in the Dominion of Canada. It is the latest addition to The Famous Players Theatres and embodies every device known for perfect presentation of sound and talking pictures. The new Capitol is a monument to years of research by America's foremost engineers, and the public of Port Hope and district are fortunate in the fact that the Famous Players Canadian Corporation, after looking carefully over Eastern Ontario for an ideal town in which to erect this beautiful and most modern structure, saw the desired future in Port Hope.

The citizens and this newspaper sincerely hope that the Famous Players Canadian Corporation will never have reason to regret their choice.



FIRST ATTRACTION

FRIDAY EVENING

AUGUST 15th, 1930

QUEEN-HIGH

A Paramount Picture

Based on the Laughable Stage Success
"A Pair of Sixes"



The New Show World in a Beautiful Theatre



Story of Beautiful Capitol's Genesis Portrays one Man's Winning Persistence And Illustrates "Bruce and Spider" Tale

Legal Technicalities, Inability to Please All Concerned at Same Time, and Necessity For Financial Support Seemed at Various Times to be Overwhelming Difficulties

CONTRACTS ARE FINALLY LET FOR WORK ON FEBRUARY 17
Manager S. Smart Conceived Idea of Laying Out Building as Has Been Done and Thereby Solved Many of Difficulties Threatening to Forestall the Theatre Promoters.

The story of how the beautiful Capitol Theatre came to be is the story of one man's persistence in the face of discouraging difficulties, illustrating the wisdom of the old familiar saying "If at first you don't succeed, try, try again."

Over a year ago, when the old Royal Theatre, a relic of road-show days which had been a motion picture house for many years, was closed by government order, J. S. Smart manager for the Famous Players Canadian Corporation, set to work to provide his home town with a modern place of entertainment. His first effort was the formation of a local company to build a theatre and lease it to Famous Players, and in this he had the financial support of several merchants and other businessmen but was unable to enlist any capital from the wealthy people of the town.

Negotiating with the Toronto officials for terms which might attract shareholders, he found that success in talking pictures had made the corporation more favourable to the idea of erecting its own theatre in Port Hope.

The site which had been tentatively selected, that of the small Regent Theatre and the adjoining stores on Walton Street, was not satisfactory to the company's architect, so two locations on Queen Street were considered and one was thought particularly desirable, as it had a large frontage occupied by unsightly buildings. The legal technicalities which prevented the purchase of this site would make a story in itself; it is well known to Port Hoppers, as the effort to overcome it aroused more interest than anything that has happened in Port Hope in many years, but as weeks lengthened into months the idea had to be abandoned, and again it looked as though the new theatre would not materialize.

However, Mr. Smart was not by any means through; he looked around town again and obtained an option on John Street property, but the narrowness of the street and the fact that the land sloped the wrong way led to another search. The Parks Commission was approached with a view to leasing for a long term a corner of the park near the Post Office, where an attractive theatre was visualized as being ornamental rather than objectionable. The commissioners were wholeheartedly in favor of the idea, but again legal requirements interfered and, as it would have taken months to dispose of them, the hunt for a site was resumed.

Some time before, the location where the Capitol now stands had been considered but dismissed as not large enough, the tenting having to build the theatre north and south.

Mr. Smart, however, conceived the idea of having it laid out as it now is and calling on Charles W. Stevenson, an ardent patron of the movies,

he worked out a proposition fair to both parties and received hearty cooperation from Mr. Stevenson, also from the adjoining businessmen, all of whom gave up valuable rights free of charge in order to further a project for the benefit of the community.

Sketch plans were then prepared and estimates obtained, after which the whole proposition had to be submitted to the executive committee of the Famous Players Canadian Corporation for final approval or rejection. Of this period, which extended over many weeks, Mr. Smart says, "Having nothing else to do, I formed the habit of spending several days in Toronto nearly every week and 'parking' for hours in the various offices, till the company's architect, lawyer, executives must have been sick of the sight of me." However, his persistence at last was rewarded and early in January the order was given to complete the plans and specifications and call for tenders. About a month later, contracts were let, and on February 17th, construction began.

Looking back over the past year, Mr. Smart states that the thanks of the public are due several of the local merchants, including G. A. Cutram, Paul Haggis, W. P. Tickell, F. B. Keeler, G. I. Gould and J. M. Rosevear, also Mrs. R. A. Mulholland and Miss Ada Mulligan, who encouraged him with promises of financial support and no doubt there would have been others if that plan of action had been continued. Support was received also from ex-Mayor Edmunds, Reeve Rosevear and Alderman Brickell of last year's council, from all of this year's and from the Parks Commission, from "The Guide" and particularly from C. W. Stevenson, G. V. Strong, Paul Haggis, W. C. Gibson and Fred Oke, all of whom made real sacrifices in order that Port Hope might have a theatre.

BETHEL WINS TITLE

Cobourg Aug. 12.—By defeating Menie in the third game of the playoffs in the Rawdon League, Bethel won the championship, 11 to 3. The game was played at Stirling Agricultural Park. In 1929 Bethel also won the cup. The two previous years, 1927 and 1928, the honors went to Menie.

Dies in Heat Wave

Basra, Iraq.—Captain W. Davies of the British steamer Kohistan died today from the effects of the appalling heat now afflicting all Mesopotamia.

The Canadian National Exhibition 2,000-voice chorus will give four concerts again this year. Aug. 23, 28, Sept. 2 and 6.



HARRY SEDGWICK Eastern Theatre Supervisor

Mayor Rosevear Says Capitol Theatre One of the Finest in Province

It is with a great deal of pride that we are looking forward to the opening of our new theatre. It is the finest in any town in the Province and will provide a great deal of wholesome entertainment for our citizens. We appreciate the persistent efforts of our enterprising manager, Mr. Stuart Smart, who has overcome a great many difficulties in obtaining a suitable situation and making it possible for us to have such a fine theatre here. We feel sure that the Famous Players Corporation will have no reason to regret the establishment of this first class theatre in Port Hope.

FRED ROSEVEAR, Mayor.



Capitol's Coming Attractions Show Splendid Judgement

No Theatre has Ever Opened With a Stronger Array of Excellent Films—"Queen High" is First Picture and Will be Followed by "A Pair of Sixes," "The Unholy Threex," "Common Clay," "Anybody's War," and "Song of My Heart."

LON CHANEY AND JOHN McCORMACK

Moran and Mack, Ann Harding, Ginger Rogers, Charles Ruggles, Make Bow.

During the rest of this month the Capitol Theatre will present a series of brand new productions, features of which have not been shown anywhere in Ontario except in Toronto and some not even there.

The opening attraction, "Queen High," is a Paramount picture based on the laughable stage success, "A Pair of Sixes," with Ginger Rogers, Charles Ruggles and Frank Morgan, football stars typical of the acting talent which has been drawn to the new show world of the talkies.

Subsequent bookings include Lon Chaney's first talking picture, "The Unholy Threex," in which he impersonates several characters vocally as well as in appearance; "Common Clay," a special production adapted from a prize play, which is now being shown at the Roxy Theatre, New York, with Constance Bennett and an all-star cast; Moran and Mack, the Two Black Crows, in "Anybody's War"; Ann Harding in "Holiday," which recently made a tremendous hit at the Tivoli, Toronto, and John

McCormack in "Song of My Heart," which has just been seen there. No theatre has ever opened with a stronger array of attractions—

Stars in Firmanent Fade And New Actor Make Bow

Talking Pictures Have Increased Popularity of Some Stars, Have Consigned Others to Oblivion, and Have Raised a New Constellation of Sparkling Characters.

LEGITIMATE STAGE SUPPLIES HOLLYWOOD

Famous Artists Never Before Off Broadway Are Appreciated Through the New Medium of Talking Films—Change is Boon to Average Theatre-goer.

Former theatre-goers whom the absence of a theatre in Port Hope has deprived of their favorite entertainment may miss some of the familiar faces of a year ago, for the advent of talkies—though it has only served to increase the popularity of some stars of the silent screen—has consigned many previous headliners to oblivion. Some are the stars whose faces were their fortunes, whose personality registered strongly in pantomime but whose voices did not measure up to the exacting requirements of the talking screen. In their place has arisen a new constellation of stars from the stage, actors and actresses of great ability, who make living people of the imaginative characters they create. To attempt a list of these players would be impossible, for their name is legion, but when one realizes that the talkies bring such famous artists as George Arliss, Cyril Maude, the Four Marx Brothers, Maurice Chevalier, Will Rogers and Al Jolson right to one's own town, and that the productions for which admission prices are at least \$3.00 each on Broadway can be seen for a small fraction of that price, one realizes how lucky he is.

And the coming of these and other stellar lights of the stage does not mean the disappearance of all one's former favorites, for many of the really big stars of the screen have weathered the storm of changed conditions and remain to delight the fans with the added charm of voice, the medium by which we know know our friends the best. Harold Lloyd, Clara Bow, Bebe Daniels, Gary Cooper, Charles Farrell and Janet Gaynor, Milton Sills, Joan Crawford, Marion Davies and Norma Shearer are only a few of those who have made good in a big way and who will now be heard as well as seen.

TALKIES BOOST PROFIT

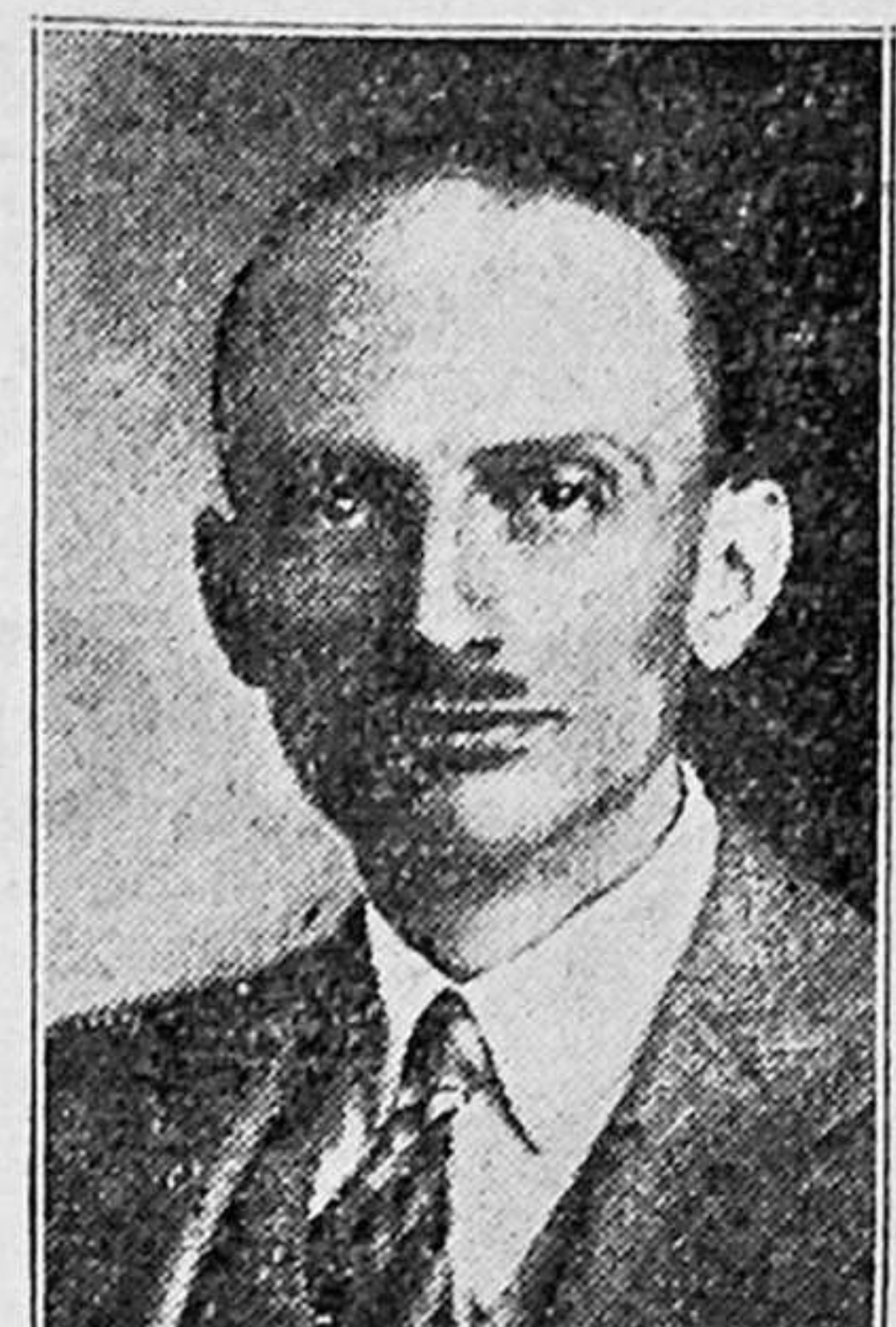
"That talkies have boosted theatre profits has been shown in recent statistics," remarked O. R. Harvey, manager of the Research Products Department of the Northern Electric Company, in an interview recently. "In the past eighteen months between \$5,000,000 and \$6,000,000 has been invested by Canadian theatres in sound and talking equipment. But on the other hand it is shown that there is an increase of approximately 1,000,000 in the attendance of theatres boasting of talkies," he added. This company has installed talking picture equipment in over 275 theatres in all parts of Canada to date.

ELECTION RECOUNT NEARLY COMPLETE

Result in Norfolk-Elgin, Still Expected to Favor Liberal

St. Thomas, Aug. 12.—Result of the recount of ballots in the Norfolk-Elgin riding will be announced at Simcoe to-day, it is expected. It was unofficially announced last night that the majority of W. H. Taylor, Liberal, had been cut from 21 to 7, although 23 doubtful ballots are held up for consideration to-day by Judge Boles. Conservatives in Simcoe now practically admit that John L. Stansell, Conservative, will be unsuccessful in his recount attempt, but say a protest will be entered. A number of ballots in a polling sub-division were marked in ink, the majority going in favor of Stansell, and all of them were thrown out, as contrary to the Dominion Elections Act. It is further contended that ballots were marked by the returning officer in this sub-division on behalf of persons who were blind or otherwise unable to record their vote themselves.

Will Manage New Theatre



J. STUART SMART Manager of the new Capitol Theatre, Port Hope

ville, where he was a sergeant, having been appointed successor to the

late chief Forman. He has spent 20 years as a police officer, starting at Hamilton, and before going to Belleville was at Regina for a time. "In the interests of the department", was the explanation given for his resignation by Chief Boyd. When he and Sgt. Carson, who was also cleared of the charges, were queried as to rumors that they contemplated legal action against the complainants, they stated the matter was in the hands of their solicitors.

Small Appetite

Wife—"I'm going to give you a piece of my mind, Hector." Henpecked Hector—"Just a small helping please darling."—Passing Show.

Had Plenty

Mrs. Julia Burrell census enumerator in Columbus Ohio was questioning the head of an Italian family to draw him out as his attitude toward the government. "You are willing to support the Constitution aren't you?" asked the census lady. "Naw," replied the Italian with shrugs and gestures. "I gotta wife and six keed now."

GALT CHIEF OF POLICE RESIGNS

Chief Boyd Vacates Office After Being Cleared of Serious Charge

Galt, Aug. 12.—Within 18 hours of the time that he had been acquitted by the police commission of charges of conduct unbecoming a police officer Daniel J. Boyd, chief of police in Galt for the past three years, resigned his office at 9.45 this morning. The resignation is to take effect on September 30, and it is expected that officer will go off duty immediately. Ex-chief Boyd came to Galt from Belleville, where he was a sergeant, having been appointed successor to the

its survey was made by Premier R. B. Bennett, who announced last evening the action he had taken.

BEATTY COMMISSION TO CONTINUE WORK

Ottawa, Aug. 12.—The Beatty commission, appointed to investigate the salaries of technical and professional civil servants, has been asked to continue its work and make survey of other branches of the service. The request for the commission to proceed further with

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Capitol Theatre

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CAPITOL THEATRE

PORT HOPE

EQUIPPED WITH

NORTHERN ELECTRIC SOUND SYSTEM

The best sound and talking pictures are available to the patrons of this modern theatre, through the Northern Electric Sound System. The sound in this system is so perfectly synchronized with the movements of the characters that it is impossible to determine whether it originates with the characters or is mechanically reproduced.

Northern Electric leadership in sound picture apparatus comes as the result of a half-century's experience with a similar problem. As makers of the nation's telephones, the Company long ago perfected the equipment for transmitting sound.

This system has been installed in 5,500 theatres in 46 countries of the world.

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The Best Entertainment the World Affords



**Decorative Scheme of the Theatre
Makes Building Unique In Canada;
Architectural Beauty Is Summit**

Entire Interior Effect is One of Exceptional Beauty, Which Is Enhanced by a Novel Electrical Effect as the Indirect Lighting Fades Out, the Curtains Part and the Performance Begins.

**FLOOR OF THE LONG LOBBY IS
DIAMOND-PATTERN TERRAZZO**

Protecting Marquee in Front of Magnificent Theatre is Illuminated at Night by a Hundred Big Bulbs, and 20-Foot Neon Electric Sign Will Blaze Name to Public.

Designed by Murray Brown, an English architect who has been responsible for several of the new Famous Players theatres, the beautiful Capitol is probably the best-planned place of amusement ever erected in a town the size of Port Hope. It was built especially for talking pictures and is just as up-to-date as the million-dollar Capitol in Halifax, on which Mr. Brown was working at the same time. Its construction is absolutely fireproof, there being practically no wood or other combustible material in the entire building; the acoustics of the auditorium were determined in advance by a university professor and the whole ceiling is finished with special absorbent plaster, while the same make as used in the largest and most costly theatres.

The Capitol is situated on Queen Street, near the Post Office, and the front is white stucco with leaded-glass windows and a steeply-pitched red tile roof, all faintly suggesting the old English atmosphere of the interior. A twenty-foot electric sign of the new "neon tube" type attracts attention by its vivid modernistic colors during the day and emblazons the name of the theatre in glowing red letters by night, while an ornamental marquee or canopy over the sidewalk will protect patrons arriving by automobile in stormy weather. It is illuminated by a hundred electric lamps which will make the formerly dark street a blaze of light, while transparent letters announce the current attraction, scenes from which are displayed in artistic "mats" attractively framed and covered with glass.

The floor of the long lobby is of red, yellow, green and black terrazzo in a diamond pattern outlined with narrow strips of brass, while the

walls are of rough-textured plaster painted in warm tan color, with green-and-gold photo frames and leaded mirrors. The only ornamentation is on the ceiling beams, which are decorated with an Old English design.

The box office is on the left, just outside the foyer, a cosy room heavily carpeted, beautifully furnished and richly decorated. Adjoining the foyer are the manager's office, the ladies' room and a check room for the convenience of patrons with parcels or luggage.

Four shallow steps with a wrought iron balustrade lead to the auditorium, which seats nearly seven hundred in the latest type of opera chairs upholstered in red velvet and leather. At first one sees only the blue ceiling and the top of the wide proscenium arch, a high railing concealing the rest of the house, but on passing along to one of the wide aisles the patron obtains a full view of the theatre proper, which is patterned after a mediaeval English garden surrounded by a high stone wall over which stately trees are seen.

The aisles are covered with thick carpet, the stage is hung with varicolored satin drapes and the electric fixtures here, as in the foyer and lobby are of special design, made to order. The proscenium arch is topped by a red tile roof and ornamented with a heraldic design including the Tudor rose, the fleur de lys and the thistle. The whole effect is one of exceptional beauty, which is enhanced by a novel electrical effect as the indirect lighting gradually fades out, the curtains part and the performance begins.

The decorative scheme of the theatre makes it unique as there is nothing even similar to it in Canada and probably nothing just like

VENTILATION IS MODERN SYSTEM

Prestige to Port Hope Will Be Brought by New Theatre Building

All the lessons learned, all the mistakes previously made, all these entered into the designing of this theatre so that the Capitol may become known, far and wide, as the Place of Perfect Pictures.

A modern ventilation system will keep the air in the theatre fresh and at the right temperature at all times. On hottest summer nights the theatre will seem to be the home of cool lake breezes; and when winter howls outside, it will be as warm and cheery as a Christmas Eve fireside.

With the new theatre and its special equipment, Port Hope and district will get the very latest releases. This will bring prestige to the Town itself as well as to the theatre, and it is confidently expected that every merchant in Port Hope will derive marked pecuniary benefit by this fine development.

MUSIC IN THE MAKING

A schoolmaster caught a small boy scribbling on a slip of paper. It contained the words: "Blow, blow, draw, blow, draw, blow, blow."

"What's the meaning of all this?" the schoolmaster asked.

"Please, sir," the youngster replied, "it's the music for my mouth."

LIGHTNING BURNS BARN

Lindsay.—Loss of \$5,000 was caused when during a severe electrical storm a barn belonging to Jeff Stevens, one mile south of Omamee, was struck by lightning and destroyed. A large quantity of hay, the season's crop of Fall wheat, a buggy and a separator were also destroyed. Stevens has only been on this farm about two years.

It anywhere. The Capitol undoubtedly will be the pride of Port Hope—the first place to which visitors will be taken—and should attract from all over the United Counties a regular patronage to enjoy the best of entertainment in an environment which leaves nothing to be desired.



ARTHUR COHEN
Managing Director, Famous Players
Canadian Corporation

Greater Entertainment Justifies Big Expense

Value of Equipment in Projection Room Leaps From Few Hundreds to Thousands of Dollars—Change From Silent to Talking Pictures Make Work of Manager and Projectionist More Arduous and Responsible.

ROOMS CONTAIN MAZE OF FINE INSTRUMENTS

The change from silent motion pictures to "talkies," according to J. S. Smart, manager of the beautiful new

Capitol, has made a tremendous difference in the duties of theatre managers and projectionists. Formerly, all that the projectionist had to do was to keep two machines in good running order, inspect and—if necessary—repair the films when they arrived from the exchange and run through the projectors at night. Now, two projectionists are employed and when the film is received it has to be "screened," or shown, before the first public presentation and a chart made by the manager to show the proper volume of sound for each scene, so that no part of the dialogue will be too loud or too soft.

During every public performance the manager or his assistant must watch the sound, especially when the theatre is filling up or emptying, as the size of the audience makes a noticeable difference in the volume. For example, a song which could

hardly be heard in a crowded auditorium might be almost deafening in a practically empty one if the proper adjustment were not made, and for this reason there is an electric signal system between the main floor and the projection room.

The value of the equipment in the projectionist's care has increased from a few hundred dollars to many thousands and the little booth which formerly housed it has given place to a series of rooms containing a maze of apparatus which is a complete mystery to the uninitiated and is fully understood only by the engineers who design, make, instal and service it.

The films, which used to last a year or more and could be run in the smaller theatres until so worn and patched that they would no longer run through a projection machine, now have to be in perfect condition or the sound reproduction is seriously impaired; consequently the life of a talking picture is only a few months, after which it is taken out of service, or is replaced with a new copy if the subject has proved exceptionally popular.

All this extra trouble and expense, however, is fully justified by the greater entertainment value of the "talkies" as compared with the silent film, which have almost totally eclipsed, so infinitely broader is their scope and so much wider their appeal. People who have always been ardent movie fans have lost all interest in the old style of picture after seeing and hearing a few of the new ones, while those who did not care for the silent screen now flock to take advantage of the magical invention which makes it possible to enjoy all that formerly was available only to patrons of the stage.

KINGSTON CHILD INJURED

Kingston.—Jack Fenn, 10, dived in front of a car while crossing the road in front of his home and is in hospital suffering from serious injuries. The driver of the car, Richard Taylor, was not held.

GOLDEN WEDDING

Kingston.—Rev. Dr. W. G. Jordan and Mrs. Jordan have observed the fiftieth anniversary of their wedding, which took place in Sunderland, England. Dr. Jordan, who is one of the world's most noted Old Testament scholars, has been on Queen's University staff for 35 years as Professor of Hebrew and of Old Testament Literature. He is the author of many theological books, his latest being on Job. Dr. and Mrs. Jordan have two daughters and two sons, one of the latter being Dr. Dennis Jordan, physician, of Toronto.

Adjustable speed control on a new electric food mixer gives it a wide range of usefulness.

No Expense Has Been Spared To Make Capitol Unequaled For Beauty and Equipment

Fans Draw Fresh Air Into Theatre, Making a Complete Change at Regular Intervals—All Materials Selected for Quality and Endurance.

THOUSANDS INVESTED TO ENSURE PLEASURE

One of the outstanding features of the beautiful new Capitol is the completeness and up-to-dateness of its equipment, no expense having been spared in the determination of the owners to make it the equal of the largest city theatres.

The electric wiring alone cost thousands of dollars and includes hundreds of lamps, there being almost three hundred in the auditorium, nearly all concealed from view and a hundred around the marquee over the sidewalk. Miles of wire, supplying current for light and power, are enclosed in conduits built into the walls, floors and ceilings.

Steam heating is of the latest type, employing only a few pounds pressure and the boiler is fired by an oil burner automatically controlled by the temperature of the auditorium, a thermostat starting it when heat is required and stopping it when the proper degree is reached on the thermometer. The steam rises to the radiators through pipes above the ceiling and returns under the concrete floor through wrought-iron pipes protected by tile.

The plumbing and drainage equipment is of the best grade, the wash basins, incidentally, having been made by the Port Hope Sanitary Manufacturing Company, and everything else selected for quality and endurance. There are no eave-troughs or exposed water leaders, the roof being surrounded by a parapet with tile coping and rain being carried off through pipes concealed in the walls. Spring water which constantly flows under the boiler room is diverted into the sewer by an automatic pump.

The building is ventilated by two very large fans which draw fresh air in through the lobby and force it outdoors through openings above the stage, completely chang-

ing the air in the auditorium at frequent intervals.

The projection room, by far the most costly part of the building, is equipped with every device for the perfect presentation of talking pictures; ten thousand dollars would not cover the value of its contents. To attempt to describe the apparatus would be useless, as only an electrician could begin to understand it and the average theatre-goer is better entertained if he knows nothing about the mechanical side of the entertainment which he is enjoying.

The screen on which you see pictures and from which you hear voices, music and lifelike sounds is the most expensive on the market, as is the talkie equipment itself, the latter having been made and installed by the company whose scientists invented talking pictures; it is the same as is used in the city theatres where you have heard the best "sound".

And so one could continue indefinitely enumerating the many details on which the owners of the Capitol have lavished money in order that the beauty of the theatre may be equalled by the perfection of its entertainment and the comfort in which that entertainment can be enjoyed.

Kingston.—Working as a caddy all summer at the links of the Cataraqui Golf and Country Club so that he would make enough money to buy a bicycle, Thomas O'Neill, a young boy of 11 and a month, realized his ambition and had enough money to purchase the wheel. Ten minutes after he had obtained the bicycle, O'Neill was hit by a motorist, the wheel was completely demolished and the boy suffered injuries which necessitated his removal to the hospital.

Kingston.—Dr. John MacGillivray, Professor of German in Queen's University, died at his home after a short illness. Dr. MacGillivray was born on a Western Ontario farm about 75 years ago. In 1888 he was appointed Professor of Modern Languages at Queen's and served on the staff for the past forty-two years, being the oldest member of German only. He was a member of the Kingston Board of Education and was president of the Kingston Horticultural Society.

To The People of This District!

WITH the opening of the beautiful new Capitol, Port Hope becomes—theatrically—a city, and a big one.

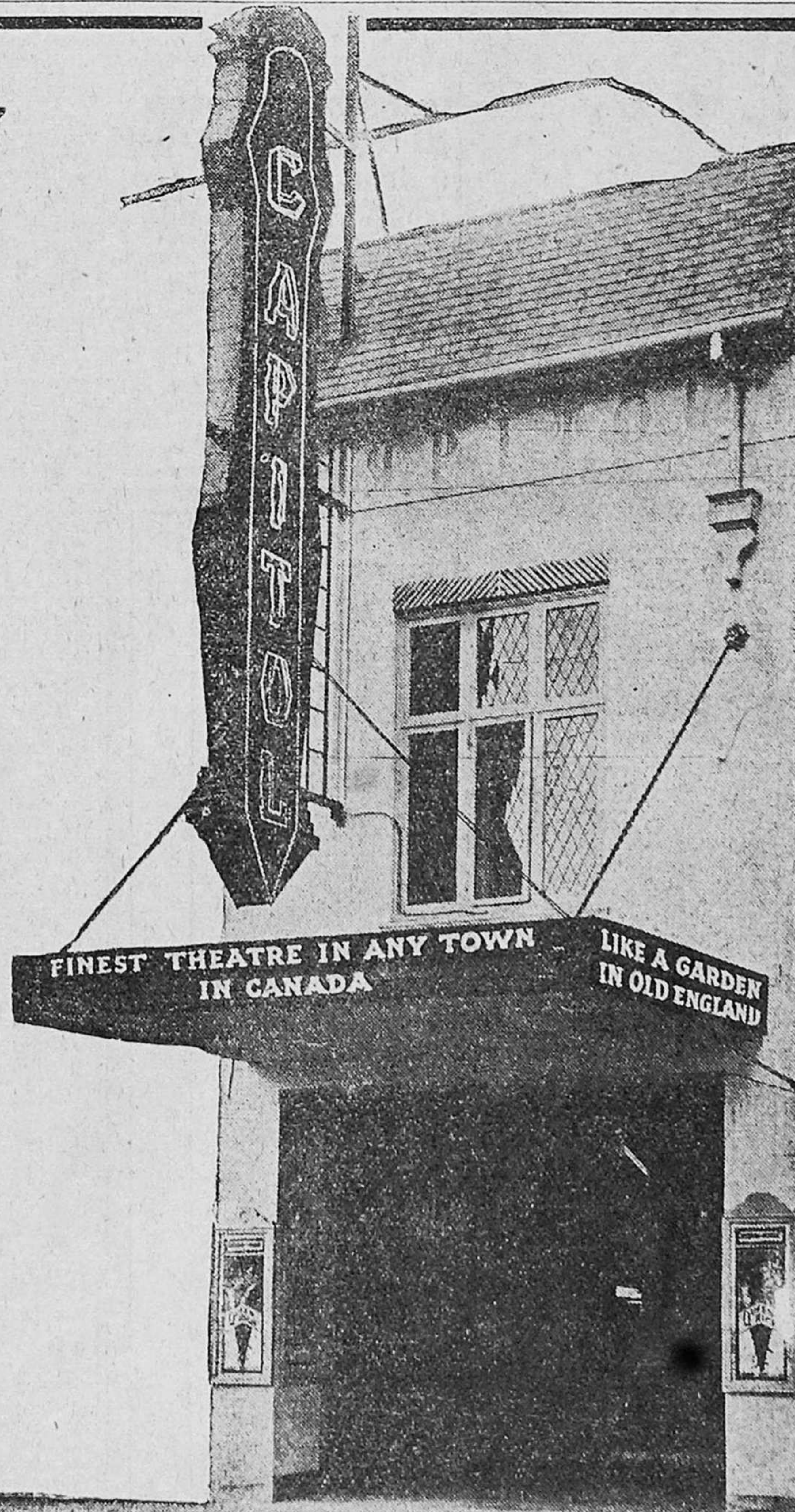
In no other town, in very few cities, is there a theatre to compare with the Capitol in beauty, in comfort or in quality of presentation, for it represents the very latest ideas in decoration, in furnishings and in equipment. Built especially for talking pictures, it will present the marvellous new form of entertainment to the best possible advantage.

Toronto, or even New York, can have no finer amusement, for the magic of the "talkies" makes it possible for you to enjoy seeing and hearing the cleverest stars of the screen and the stage, in the most elaborate and costly productions, just as they are seen and heard on Broadway.

And all this wonderful diversion is available at an admission price lower than what is charged anywhere else except in theatres which are not suitable for talking pictures or in which cheap, inferior equipment has been installed. I feel safe in saying that nowhere else can one get so much pleasure for so little money.

My sincere hope is that the Capitol will be in every way an asset and a credit to the United Counties, a retreat where all can escape from the cares of life, finding relaxation and laughter or inspiration in the varied entertainment which it will be our pleasure to present.

J. S. SMART, Manager





The Capitol Will be the Pride of the Counties



Georgous Period Pictures Will Find The Beautiful Capitol Ideal Setting For Glamorous, Splendid Adventures

Revue and Musical Comedies, Scintillating Jewels of Beauty and Youth, Rich With the Newest Music, Will Complete the Picture of Beauty Under the New Theatres Sky-Blue Dome.

ABSORBENT COMPOSITION CREATES MARVEL OF ACOUSTICAL EXCELLENCE

Films Will Enrich Lives of Patrons With a Broader Outlook, Fresh Knowledge, New Sympathies and Much Enjoyment.

The New Capitol Theatre is not only one of the finest buildings of its kind in Eastern Ontario, it is also one of the finest theatres in Canada to be designed and built for the production of Talking Pictures. The new building itself cost over \$80,000 and was designed by Murray Brown, Toronto, one of the continent's leading architects who has specialized in the designing of theatres.

In the days of the silent screen the problem of the moving picture architect was not so complicated. Visibility was the chief demand, and making it possible for every spectator to see X was merely a matter of mathematics. But today, theatres must be designed with regard to both visibility and hearing, and the greater of the two problems is hearing.

From the absorbent composition which covers the inside of the new theatre's sky-blue dome, to the very angles against which sound waves strike, the Capitol Theatre is a marvel of acoustical excellence. Even the older talking pictures that elsewhere might deserve the envious speaking stage's name of "Superswies" could in Port Hope be presented with happy fidelity to every tone of the speakers and to every lilting bar of music which the Talking Screen produces.

But the Capitol Theatre will begin its career in the very heyday of Talking Picture development. It will feature only the best of the Talking Pictures in which the pictures presented by earlier producers have been solved. The new period pictures will be presented with the glamor and splendor of real courts and knights adventures. The sea will have its part and the audiences will hear the whistle of Atlantic gales through the rigging of galley ships, the chant of fog horns, and the warning cry of lookout men aloft in the crow's nest of historic vessels.

There will be Revues and Musical Comedies, scintillating jewels of beauty and youth, rich with the newest music, glamorous with the old.

That there is any connection between the development of the automobile industry and the creation of a theatre such as the beautiful new Capitol in a town the size of Port Hope may be difficult for some to see, but those who "know" will tell you that without the former the latter would not have happened, in fact, only a few years ago, it would have been unthinkable. Only the rapid and easy transportation which the

automobile has brought about, enabling those who live in the country to travel miles in a few minutes and increasing the available population by thousands, makes it possible to obtain patronage in keeping with the large investment necessary to build and equip a modern theatre.

The automobile has done much for the country dweller and not the least of its benefits is the placing of professional entertainment within everyday reach of those who formerly had no diversion but fowl suppers and strawberry socials except on their occasional trips to town, and then only silent "movies" in an antiquated opera house or converted store. Now, a drive of twenty miles or so is just an incident and arrival in town means seeing a show just as good as can be found in the largest city, with the same surroundings of beauty and comfort as city people enjoy.

And isn't it altogether likely that the automobile and the talking picture are doing a great deal to keep the young people on the farm by giving them something to do after the day's work is done? Anticipation of pleasure to follow always makes work easier, and diversion of thought after the duties of the day keeps life from growing tiresome and empty. The beautiful new Capitol should draw a tremendous patronage from all around Port Hope and undoubtedly will enrich the lives of its patrons from the country as well as in the town with a broader outlook, fresh knowledge, new sympathies and much enjoyment.



ERNEST GEIGER Director of Publicity

PEACHES FOR R-100 FIRST AIR SHIPMENT

Premier Ferguson Sends Consignment to Officer of Dirigible

Grimby, Aug. 12.—First Canadian product to be shipped to England by air a case of Niagara Peninsula peaches, was sent to Montreal last night to be put aboard the R-100.

The fruit is the gift of Premier G. Howard Ferguson to Sir Dennis Burney, designer of the dirigible, and was consigned to St. Hubert airdrome addressed to the aerial adventurer. Premier Ferguson ordered a case of high quality Yellow Alexandras from the Niagara Packers Limited.

Shippers declare that the fruit will arrive in England in first-class condition. The shipment, comprising 24 dozen, was packed in wood wool and wax paper.

FLOODS SWEEPING SALT LAKE VALLEY

Cloudbursts Send Torrents Rushing Down Canyons to Flood Towns

Salt Lake City, Utah, Aug. 12.—Homes, farmlands and highways were beneath a sea of mud today, washed upon them when cloudbursts sent floods roaring out of canyons into sections of the Salt Lake valley yesterday.

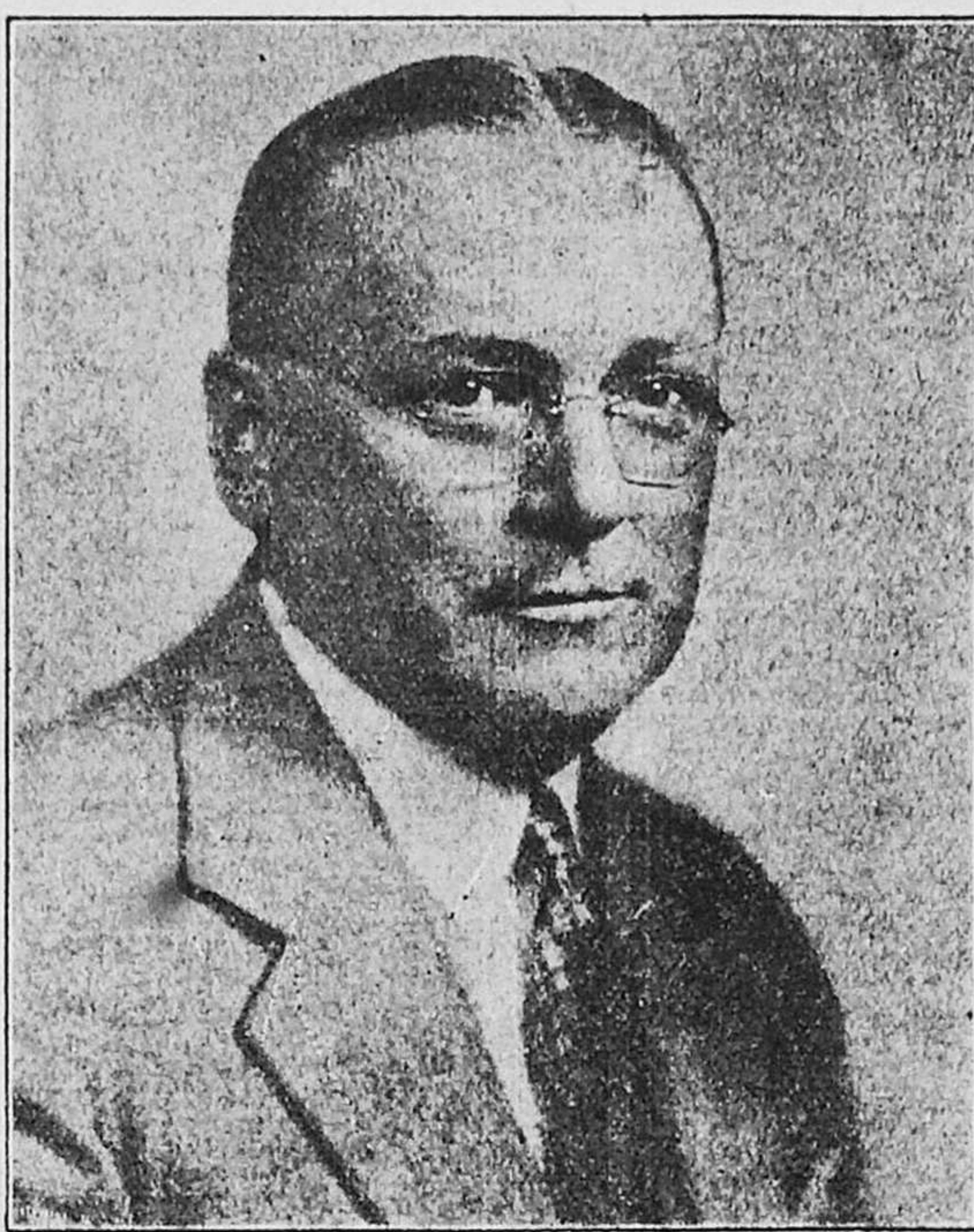
At Bingham, site of the Utah Copper Company mine, the flood swept down the town's long single street demolishing twenty homes, damaging many more and filling business houses with rocks and mud.

Centerville and Farmington, too, left the full fury of the storm. Nearly a hundred farm residents were driven from their homes by torrents which rushed out of four canyons, killing livestock, tearing down buildings and endangering the lives of fleeing farmers. Only a few persons received injuries, none of which was serious.

CANNED HEAT DRINK FATAL AT CHATHAM

Chatham, Aug. 12.—Canned heat is blamed for the death in the public general hospital early to-day of Alex. Cameron, Sarnia. Coroner T. L. McRitchie has opened an inquest.

Late last night city and provincial police came across a man staggering in the vicinity of the Pere Marquette Bridge and he informed them that he had a pal who was ill in a nearby shack. The man, prior to his removal to the hospital said he had been drinking canned heat. He died at one-thirty.



CLARENCE ROBSON Eastern Division Theatre Manager, Member of Executive Committee

Theatre Is Economically Like Revenue Producing Factories

Opening of Beautiful New Capitol Means the Beginning of New Era in Port Hope's Commercial Life—It will be Mecca for Those in District Seeking Amusement.

BRING THOUSANDS TO PORT HOPE TOWN

The Capitol Theatre at Port Hope, which is now being furnished for the official opening, is more than a theatre, it is an institution, and it means as much to Port Hope in the way of increased business and commercial prestige as the erection of a factory employing scores of skilled workers.

Every store in Port Hope is vitally concerned in this venture, and rival municipalities already see that while they dismissed the amusement factor in civic development, they overlooked one of the most powerful attractions for the upbuilding of retail trade, particularly from the rich rural districts of Northumberland and Durham.

Port Hope is going to be the mecca of those seeking amusement. For here they will find more than a Moving Picture Theatre, more, even than a theatre fitted for the new Talking Picture Screen.

One of the first instead, they will find one of the first Talking Picture Theatres in Canada, designed from the foundation to the roof which arches over the night sky dome of the auditorium for this marvellous new development in public amusement.

Today, even in Toronto, some Talking Pictures are good and again, spectators go away with a sense of resentment. Even the weather enters into the problem, there. For on certain days, made over theatres can give good Talking Picture performances, but let the humidity increase or some other meteorological factor enter, and the old style Moving Picture Theatre's acoustics go into a nose dive of discordant rendition.

But the Capitol Theatre is built to avoid these things. All its Talking Pictures will be splendidly produced. And what pictures!

All the glamor of the world's greatest artists backed by scenery and stage effects such as no theatre in the world could equal. Sheer magic brings the whole world before the eyes of the audience. You see, you hear—not a picture, not a reproduced sound, but the scene itself and the voices themselves.

Brings Thousands Such a theatre is going to draw thousands to Port Hope, during the next few months, and out of those thousands, hundreds at least will be regular visitors.

As there is no competitive theatre of its type within a score of miles in any direction, Port Hope is going to be this entire district's amusement mecca and every merchant in the town is going to benefit accordingly.

KENTUCKY MINE IS BOMBED FROM AIR

Disorders Culminate in Attack on Property by Aeroplane

Providence, Ky., Aug. 12.—A series of disorders in the Webster county coal fields culminated yesterday in the bombing of nine properties from an aeroplane. Nine bombs were dropped from an orange colored plane, believed to have carried two men, which circled the town this morning as miners were going to work. Four bombs failed to explode. The five that did explode injured no

one and damaged no property, but tore large holes in the ground. The bomber was described as a monoplane.

BRITISH TROOPS IN INDIA REINFORCED

Bombay, India, Aug. 1.—Strong reinforcements were sent to-day to the Peshawar area to be used if necessary to combat Afridi tribesmen who have been engaged in an attack on that city.

An armoured train, fully manned by troops left this morning for Rawal Pind, Punjab stronghold 90 miles southeast of Peshawar from where they may be moved up immediately toward Peshawar.

The United States has exported more than 10,000,000 pounds of tobacco annually to Japan for the past

Small Boys Live to See Development Of Their Father's Interesting Idea Of Making Living, Moving Pictures

Inventor of First Practical Cinema Camera Was So Far Ahead of His Day That Parts of First Film Were Coloured—Same Idea as the Past Few Years' Enormous Strides in Technicolour.

FREE ADMISSION WAS NECESSARY DURING FIRST YEARS OF THEATRE

In Less Than 55 Years Film Industry Has Risen From An Exhibition of An Experiment To the Fifth Largest Industry on the Continent.

All things have their beginning to which the moving picture is no exception.

A hundred years ago the inmates of the nursery whittled away the hours with toys which, to us, seem crude. One of these toys was called the "wheel of life," an instrument composed, perhaps of cardboard in the form of a cylinder pierced with vertical oblong holes. Through these holes might be seen, when the cylinder was revolved a series of pictures in varied positions which according to the speed of the cylinder gave more or less an appearance of motion. In 1845 this "wheel of life" was brought to America and immediately captured the hearts of young Americans. It would seem older ones too, since it became a custom for fathers with an inventive turn of mind (who were put to it for amusement for their children during dull wintry days) to apply their natural inventive genius to the improvement of this early moving picture machine.

Dr. Coleman of Philadelphia was one of these; he invented the "Kinetoscope," a machine resembling a butter churn. Dr. Coleman had a bent for photography. One afternoon he thought he would try to use his hobby as an amusement for his two boys, Junior and Horace. He posed them in the nursery—one hammering a nail and the other rocking in a chair beside his brother—and taking double exposure in rapid succession, achieved something resembling a butter churn. Dr. Coleman had a bent for photography. One afternoon he thought he would try to use his hobby as an amusement for his two boys, Junior and Horace. He posed them in the nursery—one hammering a nail and the other rocking in a chair beside his brother—and taking double exposure in rapid succession, achieved something resembling a butter churn.

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considered as the first actual attempt at moving pictures on the American Continent, and it is interesting to note these two boys have lived to see the successful development of their father's experiment.

Through many stages and demeriters have been contributing their quota to the perfecting of this idea. All of them, however, have met with the same obstacle—the cumbersome glass photographic plate. It was a man by the name of Eastman (now world famous as the maker of the Kodak camera) who first engaged in the discovery of means to increase the popularity of snapshot photographs, first experimented with a flexible film, using forms of gelatine which, however, were not entirely satisfactory. The solution of the whole problem was hit upon, however, and was remained with us to this day, was due to one Reverend Hannibal Goodwin, who first used celluloid as the foundation for the photographic film and thus solved the problem for all time. From that date it settled down to a race between inventors for the perfection of a machine for taking and projecting moving pictures. Electricity had arrived and the materials were now all at hand. It, therefore, required only to evolve a method of using them efficiently.

Among inventors of the time were two giants—Thomas Edison and a young government clerk.

This latter, C. Francis Jenkins, very speedily led the field, and it was he who, on June 6th, 1894, actually staged the first exhibition in America of moving pictures, as they are now known. He had been working in his spare time on a machine to project moving pictures taken on a narrow strip of film. June 6th found him in his home town and, with great pride and

some reserve, he carefully unpacked his invention and set it up in the jewelry store of one of his relatives. He then invited his friends to form what was to be the first moving picture audience on this continent. A notable feature of this first exhibition showed that parts of the picture were colored so that he not only was the originator of an industry fifth in importance on this side of the globe, but was far ahead of his time in the technique of the coming industry.

Coming to our time, there are many people who can remember when the country fair and the annual exhibition were considered incomplete without the "movie show"—then a rather unsatisfactory affair as we now would consider it; and it is amusing to recall in some places there were to be found many who were so sceptical they had to be induced to enter the darkened tent by the bribery of free admittance.

Nevertheless, moving pictures were destined to become known and appreciated wherever civilization has penetrated and gradually they gained in popularity in city, town and hamlet until the demand increased so rapidly that new methods were adopted, vast sums of money invested, and lives totally given up to the production of plays specially adapted to the "silver screen."

Today we are not content with moving pictures only but must have them accompanied by speech and music. In our imperious manner we demand these shall not be haphazard accompaniments produced at the whim of the local director, but shall be the actual words and music of the players. To supply this demand, telephone engineers diligently labored to devise means whereby this might be accomplished. The result is incorporated in the Northern Electric sound on disc, sound on film and nonsynchronous systems of theatre sound equipment, the first commercial successes in this field and both by-products of the telephone which itself, is still quite young.

WHATTA TOUGH BREAK

She had apparently been married for her money. "Yes," she remarked. "On the first day of our honeymoon my husband won first prize in the sweepstakes." "What appalling luck!" said a friend. "Just a day too late," Tit-Bits.

Port Hope's New Capitol Theatre

was designed and Constructed under the supervision of

Murray Brown
REGISTERED ARCHITECT
627 Confederation Life Bldg.
Toronto

INGLIS SUPREME HEATING BOILERS



The Inglis Supreme Heating Boiler has established entirely new standards of heating efficiency, economy and satisfaction. In hundreds of Canadian homes and apartments, it is giving remarkable satisfaction. Following are the facts about Supreme quality:

- Made especially for low-pressure steam up to 15 pounds heating, and also for hot water heating. Both types are adaptable for stokers or oil firing.
- Built of flange steel, electrically welded throughout. Seams are welded inside and out in both fire and combustion chambers.
- Fire-box and combustion chamber are completely surrounded by water. The cast-iron frames for mounting the fire and flue doors are fitted with a special inner flange to protect all welded joints from cold air blasts when the doors are opened.
- Crown sheets of the furnace and combustion chamber are easily cleaned through liberal-sized hand holes, and all tubes are cleaned from the front end.
- The base is of cast-iron in four sections, and is fitted with shak- ing grates, bridge-wall support, front ash and regular door, and rear clean-out door.
- Each boiler comes complete with fittings ready to install and is fully guaranteed.
- It is a self-contained unit and when set up is ready to go to work. No extra fuss or bother. The small amount of space required for the entire equipment makes the Inglis Supreme Boiler especially adaptable for very limited space.

Let our Engineering Department advise you on your Boiler problems. There is absolutely no obligation.

The New Capitol Theatre Is Equipped With an Inglis Supreme Heating Boiler

14 Strachan Avenue, TORONTO
618 Castle Building, MONTREAL

The John Inglis COMPANY LIMITED



The Finest Theatre in Any Town in Canada



CANADA HAS GROWN MORE RAPIDLY THAN ANY OTHER COUNTRY IN PAST 25 YEARS WILL PROBABLY REPEAT DURING NEXT 25

Famous Players Canadian Corporation Has Kept Pace with Canadian Progress During the Past Ten Years — Its Number of Theatres Has Grown from 16 to Two Hundred.

Since the beginning of the present century, the material development of Canada has been greater than that of any other country for the same period. This is a broad statement, but it can be confirmed by considering the actual facts. Twenty-five years ago, Canada was not a serious factor in the field of agriculture, manufacturing, finance or international trade. In that comparatively short period, this has all been changed, and from a position of comparative insignificance, this country now stands amongst the foremost nations in all lines of endeavor. In agriculture we now stand second in production and first in export; in manufacturing and finance, we hold fifth position, which is also our position in respect of our total international trade. No other country in such a short period has ever developed so rapidly, and it is confidently predicted by some of the world's greatest economists that the next twenty-five years will be productive of even greater results.

To every Canadian this record must be a source of pride and gratification, but progress of a material nature, while essential, is not sufficient in itself to justify any claim to greatness. The body must be clothed and fed, but it is equally important that the mind should be developed, and this development depends upon immaterial things such as drama, music, art and literature. A people, therefore, to be truly great must advance culturally as well as materially. This being the case it follows that our industry, whose business it is to care for some of the cultural necessities of mankind, must be classified as an essential industry.

It is important, therefore, that we should pause and consider whether we have been as progressive as the other essential industries of this country. For many reasons it is not possible for anyone to answer this question in respect of the Public Entertainment Industry.

Sorta Shaky

Broker—"I put a friend of mine on his feet three times in the last three years."
Jones—"That's nothing. I put a friend of mine on his feet 14 times last night."—Passing Show.

nice in the auditorium is of a special type which absorbs certain sound waves and adds to the acoustical value of the building. The material is known as Deekoost, and was supplied by Thomas Garnett and Sons by the Gypsum Lime and Alabaster Co. Ltd., Toronto.

The concrete floor, which will be heavily carpeted in the passages, was part of the general contract of Thomas Garnett and Sons and installed by them.

An elaborate ventilating system has been installed, capable of changing the air of the building every sixty minutes. It was supplied by Sheldon's, Toronto.

Heat is supplied by Fess Oil Burners furnished by George Millward, Port Hope and the boiler was supplied by John Inglis, Toronto.

Heating and plumbing was carried out by Miller and Libby, Oshawa; painting was in the hands of R. Sainsbury, Port Hope.

Fire Doors

Sheet Metal Work was supplied by M. Millward, Port Hope; ornamental Iron Work was supplied by Dennisteele, London; A. B. Ormsby, Toronto, supplied steel sash and fire doors; and the Perfection Glass Company, Toronto, supplied the glass.

Millwork and Trim was furnished by Midland Wood Products Ltd., Midland, Ont.; Wall Coping was furnished by the National Sewer Pipe Co., Toronto; and the Pedlar People, Oshawa, furnished metal lath. Plumbing Fixtures were obtained from the Port Hope Sanitary Company; Draperies and carpets were supplied by T. Eaton and Company, Ltd., Toronto; and the wiring of the theatre was carried out by the Canada Electric Company, Toronto.

THEATRE MANAGERS SEND BEST WISHES

Oshawa, August 12, 1930.
Mr. J. S. Smart,
Manager Capitol Theatre,
Port Hope, Ont.
Dear Mr. Smart:

Please accept our warmest congratulations and best wishes for success in the operation of your beautiful theatre recently erected.

The Oshawa Regent hope that the staff and management of your efforts in bringing paramount entertainment to Port Hope will be well received by your citizens.

Sincerely yours,
Leon E. Osier,
Manager Regent Theatre.

Oshawa, Aug. 12, 1930.
The Manager,
Capitol Theatre,
Port Hope.

On behalf of the New Martin Theatre, Oshawa, I take pleasure in extending to you a hearty greeting and welcome to the world of showdom.

Sincerely yours,
Nelson H. Bell,
(For Ernie Marks)
New Martin Theatre.

August 12th, 1930.
Mr. Smart, Mgr.,
New Capitol Theatre,
Port Hope, Ont.

Dear Mr. Smart:

Allow me to congratulate you on the opening of your new and beautiful theatre. I am sure that the New Capitol will be a credit to your fine city, and with your able management an entertainment centre of value to Port Hope.

Kindest regards and best wishes for a very successful year.

Yours very truly,
Morris Stein,
Manager, Imperial Theatre,
Toronto.

Peterboro, Aug. 12, 1930.
Mr. J. S. Smart,
Manager Capitol Theatre,
Port Hope, Ont.

Dear Mr. Smart:

At this time when you are opening the New Capitol at Port Hope, may we extend our best wishes for success.

We know that the people of Port Hope and district will be very proud of the entertainment which will be provided through the wonderful facilities installed in the New Capitol. Good Luck.

Sincerely,
Jack Stewart,
Manager Peterboro Capital.

Cobourg, Aug. 12, 1930.
J. S. Smart,
Capitol Theatre,
Port Hope, Ont.

After almost 12 years of neighborhood association in theatre management, it affords me a very great amount of pleasure to congratulate you and the people of Port Hope on the completion and opening of your beautiful new theatre and to wish you personally and the Company every success in its operation.

A. S. Cowley.

The Soviet government plans to increase Russia's production of flax by increasing the area devoted to its cultivation by more than nine per cent next year.

Jap Party Tours Canada



Leading business men of Japan, arriving at Vancouver recently from the Far East aboard the Canadian Pacific liner "Empress of Canada" received an official welcome from Mayor W. H. Malkin and representative Canadian business men during their two-day stay in the Canadian west coast port. The Japanese party is headed across Canada on a national tour of inspection, then going on to New York to visit principal cities of the United States, returning to Victoria, B.C., September 4th by way of San Francisco and Seattle. The party includes prominent merchants, department store owners, Seiichiro Sato, chief engineer of the Japan Artificial Ice Company, and Shigetaro Matsui, advisor to the Hiroshima overseas development association. While in Canada and the United States they will make close studies of the industries and commercial ventures in which they are interested.



When you find you have left your billfold at home and are working up courage to have strange cafe man cash check.

LIFE OF CONTRACTOR FOR NEW THEATRE IS ROMANCE OF INDUSTRY AND SERVICE; HIS SUCCESS IS INSPIRATION TO BOYS

Beautiful New Capitol Is Only One of Imposing List of Notable Buildings Erected by Thomas Garnett and His Sons—Builder's Message is, "Learn the Lesson of Dependability Early."

FLOWERS OF PE'FUMED BEAUTY ARE HOBBY OF PORT HOPE MAN

At the head of the contracting firm of Thomas Garnett & Sons is Thomas Garnett, who will be 80 years old in November, but who has the unaging youth of a far-seeing mind and a friendly heart. His career is a romance of industry and service; and the story of his success should be an inspiration to every young Canadian.

For 56 years ago—in 1874—Thomas Garnett arrived in Port Hope from England. He stood at the Four Corners of the town with only a half-crown in his pocket, but he had the greatest resource that can endow any young man struggling for a place in the world. That resource was Character.

Today, Mr. Garnett is the active head of one of the leading firms of contractors and building supply dealers in Eastern Ontario. He works 15 hours a day, rising each working morning at 5 a.m., but several of those hours are now spent in the beautiful gardens which surround his home on Baldwin St. and which are one of Port Hope's show places, especially when the roses are in full bloom.

Two years after he arrived in Canada, Mr. Garnett returned to his home county, Essex, in England and came back with his bride. He began business for himself in 1877, just ten years after Confederation. Then, in 1910, the firm of Thomas Garnett and Sons was founded.

Fine Buildings

The list of notable buildings built by Mr. Garnett and then by the firm after its organization is a very imposing one. They include the new Junior School Building of Trinity College Schools; an addition to the Port Hope General Hospital recently completed; the Capitol Theatre, Port Hope; Bell Telephone Building, Hon. Vincent Massey's Residence at Canton, East Ward School, the Guide Printing Office, the Ambrose and Winslow Brewery now a canning factory, Thomas Wickett's residence, the Port Hope Presbyterian Church, Karl Schweikert's Bedford Street home, the factory first known as the Globe File Co., Ltd., the first section of the Standard-Ideal Factory, and many others.

Mr. Garnett's summary of his own success, and his message to the whole secret of success is to be found in honesty. It is not only the best, it is the only policy. If people trust you, they will find service you can render. Learn the lesson of dependability early and

it will carry you through life happily and successfully."

Served on Council

Mr. Garnett has found time from his work to serve his home community. He is one of those who prove that opportunity is to be found everywhere. He has lived his life wrapped up in Port Hope's development. He has not wanted and he has not needed to go anywhere else. But the years have brought demands for the service of himself and sons from many other places.

He is an enthusiastic member of the Port Hope Horticultural Society and his gardens on Baldwin street are considered among the most beautiful in town.

For the past month, the roses have been the feature. They grow on trellises, stand on frames and flaunt their clambering loveliness over arbors.

The centre of the garden is a fountain where, on August 1, the color scheme was a succession of colored circles. On the outside, marigolds; next the amaranth of petunias, then a border of fragrant hellebore, and in the centre, the flaming scarlet of canas, which in his garden are shrubs loaded with masses of bloom.

Interesting facts were disclosed by O. R. Harvey, of the Northern Electric Company, Montreal, in an address before the Engineering Institute of Canada at Ottawa.

Harvey predicted that this year would see a tremendous advance in colour motion picture photography, while third dimension films would be the feature of 1931. Since the presentation of the first practical and successful talking picture, "The Jazz Singer," in 1927 approximately 500,000,000 dollars had been spent in new equipment.

In the 46 countries of the world where talking pictures employing the English language were more or less acceptable, 10,000 of the 50,000 theatres had been equipped and wired. In Canada, one-third of all theatres were already completely fitted for synchronized film presentation. Statistics showed that 8,000,000 people patronized the theatres in Canada each week.

On four occasions, starting in 1904 there had been unsuccessful attempts to introduce talking pictures.

Doubts Value of Beaverbrook Trade Policy

British Labor President Is Sceptical of Its Value to Coal Exports

London, Aug. 12—Beaverbrook's gospel of empire free trade cannot directly help the export coal trade. Rt. Hon. Thomas Richards told the annual conference of the Miners' Federation of Great Britain in the course of his presidential address.

Mr. Richards said, however, that he had no objection to the general council of the Trades Union Congress investigating the possibilities of Great Britain's industrial and economic relations with the dominions and colonies. Such investigation would enable the Trades Union to form a judgment of any scheme tective or retaliatory, he concluded.

Another labor statement in regard to the dominions comes from the Labor Herald and is apropos of overseas settlement. The Daily Herald says one scheme "has actually been formulated which would provide for the development of a great area in Western Australia. The guaranteed capital of this concern would be two million pounds sterling and would provide opportunities for about five thousand men almost immediately.

The Herald adds that Canadian Trade Unions have given such settlement schemes their blessing in a general sense, but recognizes that the labor of the dominions desires guarantees that the ranks of their unemployed would not be augmented.

ALL FOR NAUGHT

"What are you crying for, my little man," the old gentleman asked.

"I've been playing truant all day sir," said the small boy, "and I've just remembered to-day's school day."

Will Cost More
"What you want more discovered?"

Old Gentleman (to little boy playing in puddle)—Get out of that puddle at once you naughty boy!

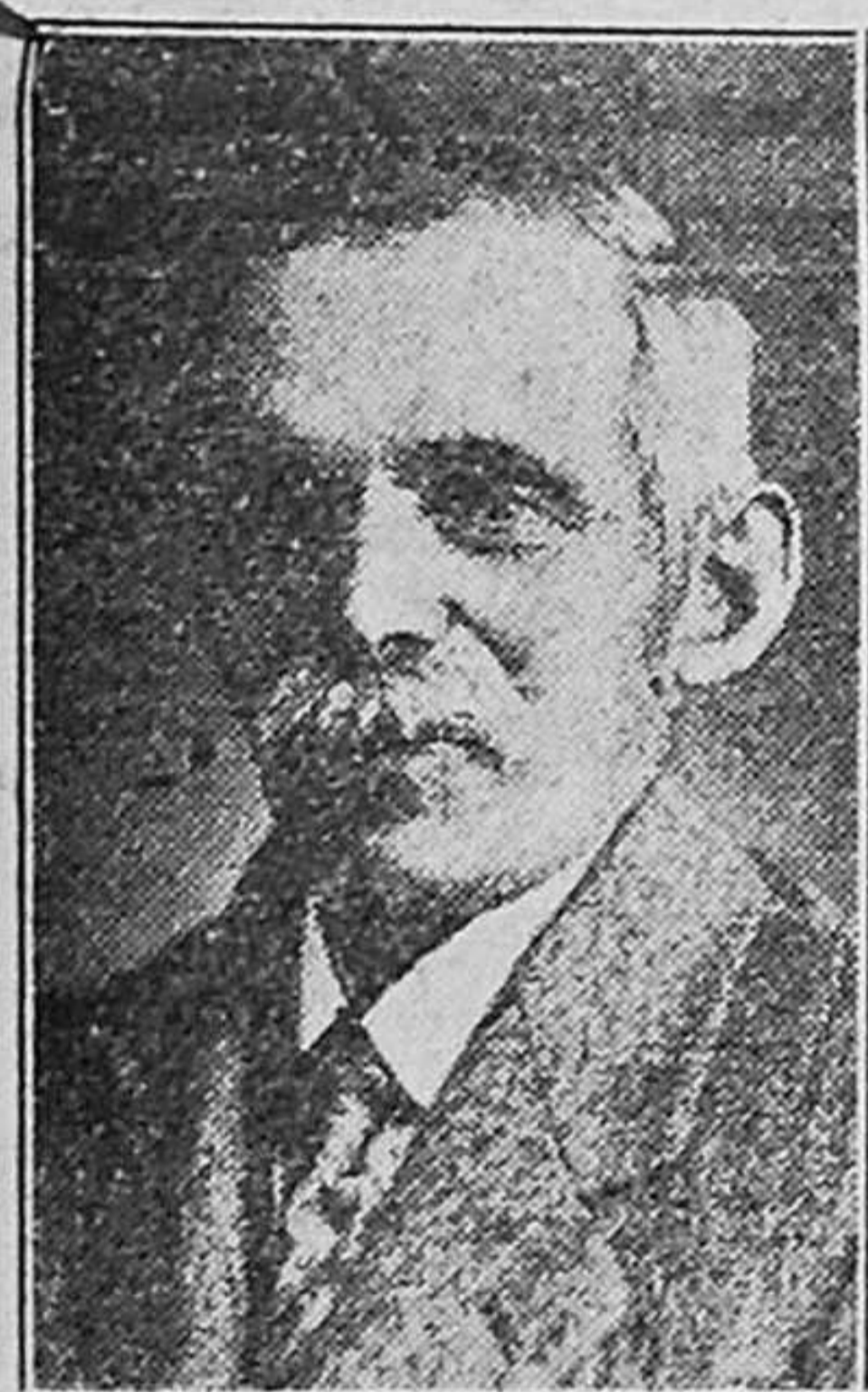
Boy (indignantly)—Go and find a puddle for yourself. I saw this one first.

Slam

Kitty—"Jack says he can read me like a book."

Phyllis—"You mustn't take Jack too literally dear. He probably means that you are a very plain type."—Merthyr Express Enghu.

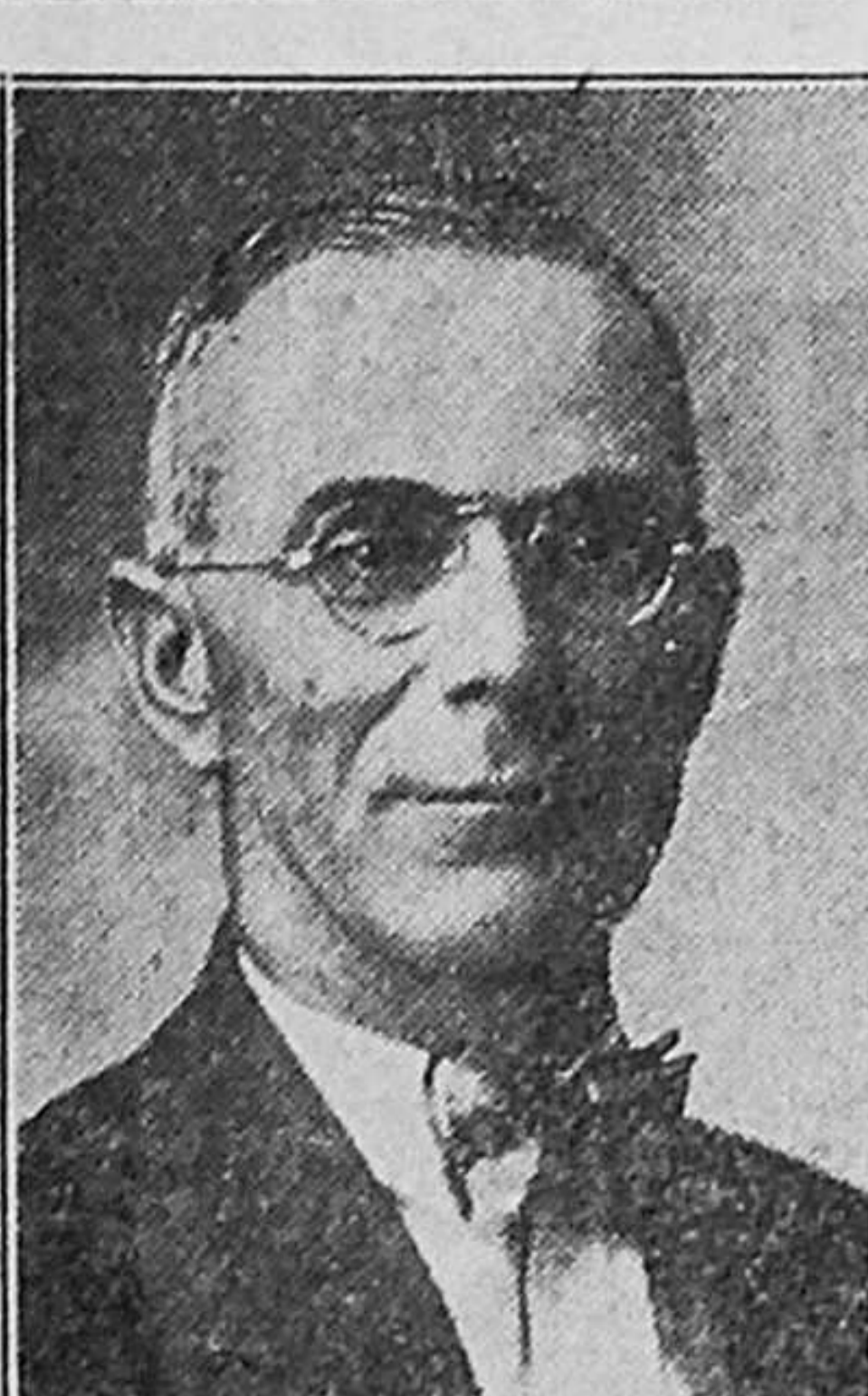
Local Contractors and Firms Did Lot of Construction work And Finish on Contract Time



THOMAS GARNETT



GEORGE W. GARNETT



W. T. GARNETT

G. W. Garnett, Construction Superintendent and General Contractor, Ascribes Fine Record To the Efficiency and Loyalty of the Workmen.

FIREPROOF BUILDING RESTS ON LIMESTONE

As the Roof Represents a Night Sky the Theatre Inside Will Seem Like an Outdoor Amphitheatre—Concrete and Beautifully Patterned Terrazzo Floors.

The Capitol Theatre, Port Hope, faces on Queen Street, and occupies a space 32 by 59 feet, with the auditorium covering 77 by 56 feet. On Queen Street, the building is two stories high with an open-entrance lobby, fifteen feet wide, stretching from the street to the foyer.

The general contract was awarded to Thomas Garnett and Sons, a firm consisting of Thomas Garnett, W. T. Garnett and G. W. Garnett. Work was begun on February 21 of this year, and despite interruptions due to delay in getting steel, the job was completed within the contract time.

G. W. Garnett, who was construction superintendent, ascribes this fine record to the loyalty of the working staff which, throughout the time, averaged 25 men.

The attitude of the Company towards its workmen is one of cooperative service, and the results attained more than justify it.

Famous Players

The Capitol Theatre was erected by the Famous Players Canadian Corporation, and Murray Brown of Toronto, noted theatre designer, was the architect.

Structural steel was furnished by the Sarnia Bridge Company Ltd., Sarnia.

The building, which is absolutely fireproof, rests on the native limestone rock, and 150 cubic yards were excavated to make room for the boiler room, twelve feet below the surface. The building's foundations are of concrete and in addition to some 100,000 concrete bricks supplied by Thomas Garnett and Sons, the Toronto Brick Company furnished John Price Face Brick.

The roof is supported by steel "I" plates supplied by the Truscon Steel Company, Toronto, and the top was insulated one inch thick with Donnacanna Board, made by ohns-Manville Canadian Company, Ltd. The roof is bonded for ten years.

Terrazzo floors in the entrance lobby, foyer and lavatories were furnished by Marble and Tiles, Toronto.

The plaster above the light cor-



From
Halifax to Vancouver



Barrymore Carpeting From Coast to Coast

Famous Players Corporation Chose Barrymore As Standard For Their Theatres

SELECTED FOR DURABILITY AND BEAUTY

OUR Range of Contract Carpets and facilities for producing Distinctive Fabrics for Theatres, Clubs, Hotels, Lodges, etc., are without doubt the finest and most up-to-date in Canada.

We maintain a special Contract Department, capable of solving your carpet problems.

Toronto Carpet Mfg. Company, Limited

1179 King St. West Established 1891 Toronto

Barrymore Rugs are woven in designs and colorings to harmonize with any style of interior.



The Best in Floor Coverings, Combining Originality of Design and Perfection of Color and Quality.

Every Theatre Must Have Soul, if it Succeeds in Rising To Its Greatest Possibilities

The Business of Providing Wholesome, Entertaining and Instructive Amusement for the Masses Is One of the Greatest Arts of the Age and Is Only Accomplished by a Thorough Study of the Service Required

Do not begin by thoughtlessly denying that a theatre can have a soul. Shocked back to life by your bereavement, a host of vanished kings and queens of the stage would arise from their graves to administer deserved rebuke. Living actors worthy of the name would regard you with pitying contempt. Experienced architects specializing in the building of theatres would deplore your ignorance. True showmen, managers of theatres, very competent staff of orchestra conductor, organist, scenic artist, electrician, stage carpenter, stage hands, doorman, ticket sellers, usher and bill posters would avoid being seen walking down the street with you. So, do not begin by uttering that heretical thought. Read on, and be convinced.

In the world of the theatre it is axiomatic that a theatre, in order to survive, must have a soul. Theatres which formerly failed to develop a soul became livery stables. Nowadays they are transformed into garages and filling stations.

Capital is notoriously materialistic, cold and calculating. Yet capital—in this country to the amount of tens of millions of dollars annually—pledges itself in belief in the existence of souls in theatres. Capital spends itself without limit on experience and skill demanded in the building of a theatre, and in the ascent of soul of a new theatre. Capital, even before the structural structure is completed, extends itself liberally on means whereby the faint and fluttering new-born essence, its true being, shall be nursed, encouraged, expanded, developed into potent, yet beneficent authority which its increasing multitude of processes shall feel without need of understanding.

Sympathetic Direction Required
The first and most important means of developing a great soul for the making of a great theatre is stated in three words—expert sympathetic direction.

The chief functionary of a theatre—often inadequately called a manager—appreciates most the professional title of showman when he is born, not made. He is a psychic elder brother to the souls of the theatres which he directs.

Last you should be tempted to characterize the foregoing simple statement of facts as an effort to be impressive. I offer a single parallel by way of defence—a most highly respected one. Raymond Kipling is a poet and a sear of universally acknowledged discernment. Recall—recall for the first time—Kipling's story of "The Ship

That Found Himself." As touched the ship's material structure and equipment as they were approached, perfectly as was humanly possible. A thing of outward confidence and beauty, she sailed seaward out into the stormy Atlantic. But with the poundings and tossings administered by the first great waves she met every bolt rivet, beam and metal plate in her body commenced to groan and scream as though in physical agony. The ship was new, filled with stresses and strains rendered weakly by the pounding of the heavy seas. Every part vowed its individual preference, refusing to yield a hair's breadth for the common good. But on the bridge was an expert and sympathetic captain. He encouraged the new-born soul of the ship to expand and assert its beam-from authority. The straining parts began to yield to each other. By the time the ship had come to anchor, the captain was no longer an agglomeration of straining parts, but a splendid unit—a ship with a soul.

Among the expressions of the soul of a motion picture theatre, I should place music first of all. Musical expressions from such a source cannot strike a false note. The music flows on, soft and melodious or tumultuously harsh, always in harmony with and bearing up each changing scene, varying from pastoral sweetness and simplicity to the violent acts inspired by clashing human passions. Under the spell of this most direct of all—and perfectly co-ordinated—emotional appeals, you gain the completest possible illusion of reality.

Through its director the soul of a theatre also expresses itself with finality in the choice of pictures to be presented. It could not be otherwise. If a theatre has a great soul, how could it ally itself with the presentation of an inferior picture. That, in itself, is a sufficient reason why cold and calculating capital spends itself with so grand a gesture of munificence on the building of theatres which may be expected to develop great souls.

Details Are Important
It is also the soul of the theatre that expresses itself in every detail of interior decoration and furnishing, from ticket booth and lobby through vestibule and foyer throughout the auditorium down to the organ and orchestra pit and the proscenium—which form the classic barrier of separation between the realms of reality and illusion—thus creating a place of public rendezvous, sufficiently dignified, with irresistible attractions.

Skilful Operator Made Big Projection Discovery

Corbett-Fitzsimmons' Fight Picture Projector Innovated Present Established Form of Operation For Motion Picture Industry—W. J. Hill Had Early Start in Film Company

CAPITOL THEATRE MAN WAS BORN IN COBourg

W. J. Hill, long known to theatre men throughout Ontario as a skilful motion picture operator, is the man upon whom the Capitol Theatre management depend in the final analysis to give satisfactory presentation of talking pictures to the Capitol patrons.

Mr. Hill has been an operator since 1898, and is considered the longest serving operators on the continent.

The first motion picture Mr. Hill was instrumental in producing on the screen, was one which depicted scenes which will stir the hearts of men for several generations yet to be born. It was the motion picture of the epic Corbett-Fitzsimmons fight.

A gathering in a Montreal theatre saw the first release of this picture, saw the action photographing of fighters engaged in a conflict which has never been surpassed in any ring for glamour and interest.

Corbett, or Gentleman Jim, as he is known to thousands of admirers, was knocked out in the fourteenth round by Lanky Bob from Australia.

Faced Litigation
Feeling ran very high over the fight, for boxing ethics, religion and flag loyalty combined to make the battle more than simply a contest between two great boxers.

The motion picture industry, then in its swaddling clothes, experienced great difficulty over the fight. Companies faced litigation for transferring films, and the number of theatre houses then built was too small to accommodate the large crowds fighting for an opportunity to view the film.

But being one of the few operators now active who projected the Corbett-Fitzsimmons fight on the screen is not Mr. Hill's only claim to recognition. He is one of the innovators of an established form of procedure which has made motion pictures more enjoyable for theatre patrons.

Those who attended motion picture theatres fifteen or more years ago, remember the interruptions which used to ensue after each reel. They would be faced in the midst of a stirring scene with the notice, "End of So-and-So Reel, Next Reel will follow immediately." This interruption necessitated by the fact that when one reel was finished, another had to be threaded through the projection lantern.

But Mr. Hill solved that difficulty and afforded theatre patrons more enjoyment by giving them a continuous portrayal of scenes. He had two projection lanterns working, one machine showing the odd numbered reels and the other showing the even numbered reels. As the finish of one reel was nearing, the second lantern would be focused on the screen and as the scene from the two machines synchronized, he would turn off the first machine, the show thus continuing without an interruption.

This arrangement is now standard in all the theatres of the world, but Mr. Hill had adopted it in Port Hope in 1912 while theatre patrons in Toronto, film headquarters for Canada, were suffering interruptions throughout the showing of the film. When it is considered that films usually consist of six to eight reels, the greater service given by Mr. Hill is easily appreciated.

Enthusiastic
Mr. Hill was born in Cobourg on Orange street, the son of the late Mr. and Mrs. William B. Hill, and attended Cobourg schools. He early developed a liking for the theatre and was "on the road" with Maybel and Marks, the latter a brother of Ernie Marks of the New Martin Theatre, Oshawa. He opened the "Wonderland" Theatre on John St., Port Hope, back in 1910, and later started the old Capitol theatre on Walton street.

One of the machines he used in the old "Wonderland" has been operated by him at his residence just lately, but Mr. Hill, although proud of it and its associations, contrasts it with the beautiful new Capitol's modern equipment which he knows to be the apex of film projection mechanism. He is enthusiastic over the fine theatre performances which the new equipment and films will make possible.

"\$250 on my ring? I want a dearer one."
"All right dear. We'll buy it on credit then it will cost \$300."
"Passing Show."



BEN GOLDSAELER
Chief of Booking Dept.

Nothing Is Left to Chance In Operation of a Theatre

Properly Conducted Motion Picture Building is of the Same Importance to Community as Church or School, Clarence Robson Declares.

MANAGER STUDIES TASTES OF PUBLIC

Every Member of the Capitol Staff Knows His Job and Does it Willingly and Agreeably—Executive Ability Required in Manager.

In speaking of the development of the modern motion picture theatre in the Dominion, as exemplified in the new Capitol here in Chatham and in other Famous Players houses throughout the country, Clarence Robson, Eastern Division Manager, who is in town to attend the opening says:

"A properly conducted theatre is of the same importance to a community as a school or church such a theatre contributes to the general welfare of the community, because wholesome recreation is essential to its well-being.

"It is the idealism that is put into theatre operation that changes a business into an institution. There is a strange fascination about the business that keeps its servants at high tension and bubbling over with enthusiasm for the new problems which are continually confronting them.

"The well-operated theatre combines order, system, regularity and cleanliness to the ninth degree. The atmosphere of such theatres is apparent the moment the patron enters the lobby. Instinctively he removes his hat, subconsciously influenced by the surroundings and evident hospitality. The foyer and isles are carpeted—the seats are noiseless—doors do not squeak or slam—the sanitation and accommodation for the public reveal thought and supervision.

"Nothing is left to chance in the well-conducted theatre. Every member of the staff knows his job and does it willingly—and with a smile. The executive ability required in theatre operation is no different from that which is required by any other institution. The most important requisite in management is organization ability. Effective organization is only possible through the careful selection of each employee.

"The same principle apply in the handling of a large theatre that apply in dealing with a small one. In fact, the real success of large theatre operation depends on striving to them the personality that is possible in a smaller theatre where there are fewer employees to contend with. It is the personal touch that gives a theatre atmosphere—that indefinable something that reflects the personality of the man who runs it. The degree of imagination possessed by the manager



Ginger Rogers, Stanley Smith in a scene from the Paramount Picture "Queen High." With Charles Ruggles, Frank Morgan

CLAIM BRITAIN MAY CONSIDER TARIFF MEASURE

Dominions Would Be Given Rebate of Ten Per Cent. If Adopted

London, Aug. 12.—The Daily Herald, government organ, today said that individual ministers, in making plans for the forthcoming Imperial Conference, were considering the idea of a general tariff of ten percent for revenue purposes, with a rebate for the Dominions. The project was said by the paper to have been submitted by a memorandum by H. D. Henderson, head of the government's economic advisory staff, and to have reached a stage of discussion only as yet, the matter not having been broached in the cabinet.

He was looking for a rich wife and thought he had found what he required.
"I love you," he said, "more than I can tell in words."
"Try figures," she replied coldly.—Tit-Bits.

Nothing Is Left to Chance In Operation of a Theatre

is what makes one theatre stand out from another.
"The progressive manager will constantly study what his audience likes or dislikes, and he will plan to keep giving a better show. He will always keep faith with his public and try to deliver a little more than advertised.

"The motion picture theatre is setting a place for every type of entertainment. This is a responsibility as well as an advantage. It is up to the men who are entrusted with the operation of the theatres throughout the country to prove worthy of their stewardship by keeping up this pace, so as to warrant the continued support of the people. Men of vision in the industry know that we must keep up with the most advanced ideas of management. The success of any institution lies in its ability to render service.

"The tendency of the motion picture theatre is upwards—and it must be continued so by constantly striving for better methods in theatre operation. The fellow who is content to plod along in his little old rut is sure to become a has-been.

POLICE SEEKING MEN FOR MURDER

Quebec Man Dies After Being Badly Beaten and Robbed

Quebec, Aug. 12.—Provincial police today were combing the vicinity of St. Anne de la Pocatiere in search of two unknown men who are responsible for the killing of Louis Bouchard, a butcher of St. Onésime, Kamouraski. Bouchard succumbed yesterday in a local hospital from wounds received last Saturday night when he was attacked and robbed on the road to St. Anne.

Assaulted while he was coming home alone after day's work at St. Anne de la Pocatiere, Bouchard was severely beaten, robbed of \$150 he was carrying and left unconscious along the roadside where he was picked up the following morning by passers-by. Rushed to a Quebec hospital, the victim regained consciousness before dying there today and told of being attacked and robbed by two men, but was too weak to give more details.

CALEDONIA MAN IS ROBBED OF \$1,174

Caledonia, Aug. 12. — Firing twice at his car to stop him, two-year-old Caledonia cattle dealer, and robbed him of \$1,174 in broad daylight on the Dundas highway near Cooksville yesterday, Webb claims.

Webb, showing nasty scalp lacerations, unfolded the story this evening to his father, William Webb, with whom he is in the cattle business.



Chosen by the New CAPITOL THEATRE

INSTALLED IN MOORING MAST AT ST. HUBERT

Today the eyes of the world are focussed on St. Hubert Airport, Montreal....the Canadian home of the great airliner R-100. Special attention is riveted on the mooring mast itself which is so completely equipped.

But such a great mooring mast as this.....just like a theatre or your own home.....must be heated. Fess Automatic Oil Heating was installed to heat the offices, reception rooms, etc., at the base of the tower.....as well as the comfortably furnished rooms in the tower itself which have been provided in anticipation of future passenger traffic.

Famous Players overlooked nothing that would add to the comfort of those attending the beautiful, New Capitol Theatre in Port Hope. Only the finest of everything would do. For this reason, only Fess Automatic Oil Heating could be chosen.

No oil burner in Canada has won public confidence to the same degree as Fess. There is more Fess Automatic Oil Heating equipment installed in Canadian homes than all other makes of oil burners combined. The product of the oldest and largest oil heating manufacturers in the British Empire.

No matter how large or small your home... no matter what type of furnace or heating system you may have... there is a Fess planned to meet your own particular heating requirements. For full particulars get in touch with our local representatives or write us.

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Automatic Oil Heating

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Upon the Opening of Their New

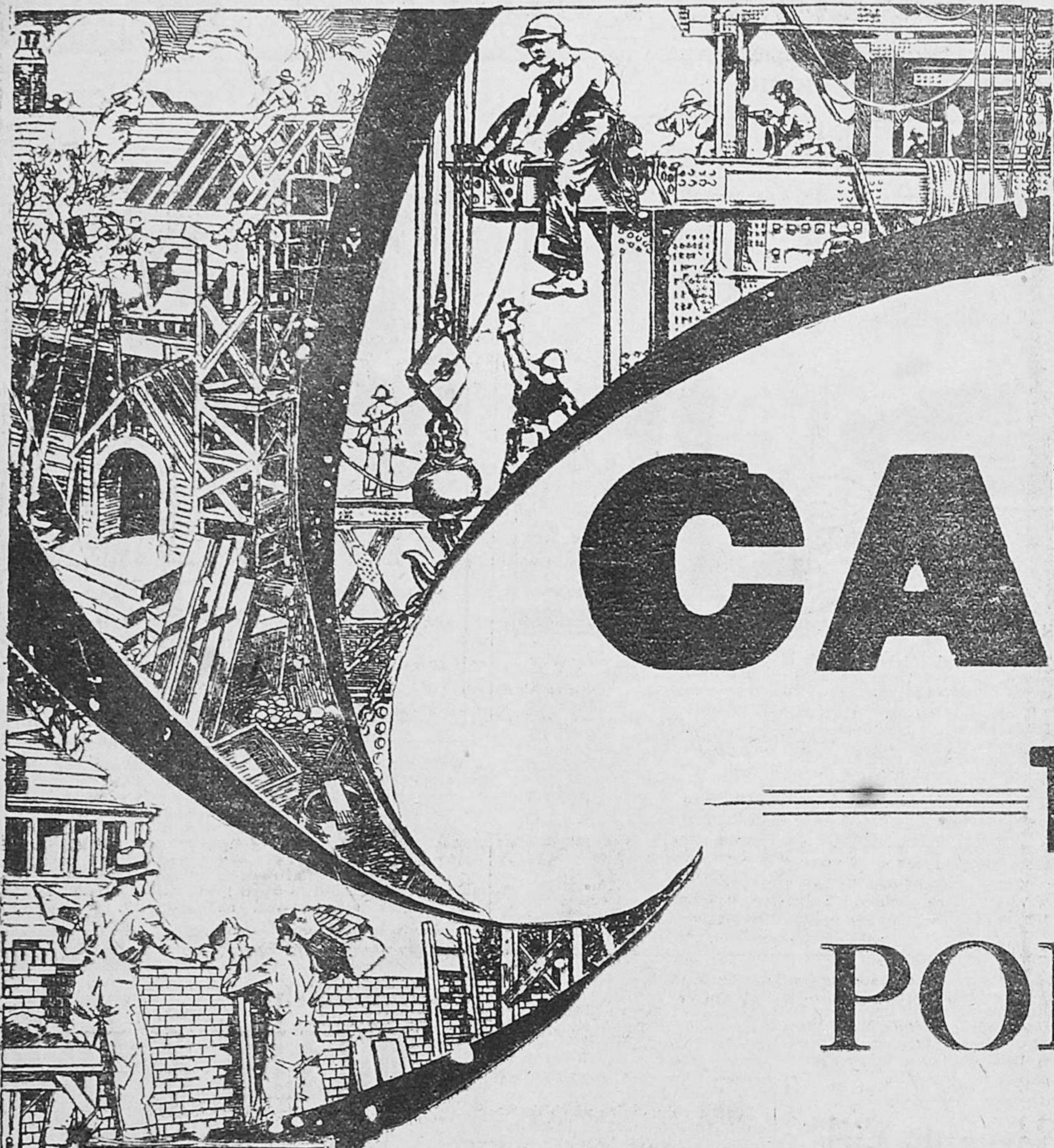
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The
Beautiful New

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THEATRE

PORT HOPE

The New Capitol Theatre Is One of the Finest Structures in Canada . . . and

THOMAS GARNETT & SONS

Contractors and Manufacturers of Cement Products

Were Responsible as

General Contractors

Founded upon the principle that "Honesty is not only the best policy--it is the only one", Thomas Garnett & Sons take pride in the completion of the Capitol Theatre.

The same fidelity to the standards set in 1877 when Thomas Garnett first began business in Port Hope, rule the Company today. The new Theatre is but one of scores of buildings which bear witness to Thomas Garnett and Sons' ideal of Building for Permanence.

Record of Achievement

Since 1877, buildings erected by Thomas Garnett, and since 1910, when the partnership was formed, manufacturing, commercial and private structures built by Thomas Garnett and Sons have stood the test of the years. Among them are:

- Trinity College Schools' Junior School.
- Capitol Theatre, Port Hope.
- Country Residence of the Hon. Vincent Massey, Canton.
- Addition to Port Hope General Hospital.
- The Guide Publishing Company Building.
- The Presbyterian Church, King Street, Port Hope.
- East Ward Public School.
- N. L. Irwin Residence, Whitby.
- Bell Telephone Building, Port Hope.
- The Ambrose and Winslow Brewery, now used as a Canning Factory.
- Globe File Factory, now the Nicholson File Co. Ltd.
- The first section of the Standard-Ideal Plant.
- Thomas Wickett's Residence.
- Karl Schweikert's Residence, and many others.



THOS. GARNETT



GEORGE W. GARNETT



W. T. GARNETT

If It's To Be Built To Stand.. Send For Thos. Garnett & Sons, Port Hope



The Capitol Brings Broadway to Port Hope



Lobby of The Beautiful New Capitol Breathes Luxuriousness and Comfort And Theatre Pit shows Formal Grace

Such is the Magic of the Lighting System Installed That the Inside of the Theatre Will Seem to be Outdoors—Will Become Mecca For District.

SYNCHRONIZED MECHANISM IS MIRACLE OF ARTISTRY

Seats Have Backs Scientifically Adjusted to Give Greatest Comfort and Floor of Auditorium Is Designed to Give Every Person Complete View.

Entering the New Capitol Theatre in Port Hope at its opening performance, Friday, August 15th, the spectator will pass along a luxurious entrance lobby floored with decorated terrazzo in symbolic design to the theatre foyer which is reached by steps leading up into the Talking Picture World of Enchantment. Easy chairs invite members of parties to rest while clocks are laid aside and then, led by uniformed ushers, spectators are conducted to their seats, comfort has been spoken in this theatre, such is the magic of modern lighting, will seem wholly outdoors, but sheltered by a garden wall of ivory tinted marble. And, on either side of the stage, cottages surrounded by the formal grace of poplar trees will be discerned, their upper windows casting a roselike glow upon the spectators.

Beauty and Comfort. The very last word in beauty and comfort has been spoken for this splendid building which will soon become the mecca of the district. Its audience will be drawn each night from an area measured by ten miles of highway in every direction of Port Hope.

The seats being installed are at once luxurious and comfortable, with backs scientifically adjusted to the angle of greatest ease. The floor of the auditorium is a masterpiece of design, for it gives every row of spectators a clear view of the Talking Screen where the greatest productions of the Moving Picture Art will be presented.

The ceiling is of a special substance that absorbs sound waves and prevents echoes, yet, at the same time, giving greater clarity to every tone that comes through the synchronized mechanism that has turned the old Silent Screen into a living breathing miracle of the new age.

The theatre will cater particularly

to ladies, for whom a beautifully furnished rest room has been provided. But the comfort of men patrons has been earnestly considered, and their rooms, opening off the auditorium, are easily accessible.

The building is completely fire-proof but extra exits have been provided to take care of any possible emergency.

Stairs lead from the rear aisle to the projection room and to the many departments which the successful production of Talking Pictures now demand.

What used to be merely a cubicle for one operator has now become a suite of rooms in the modern Talking Picture House, each of which serves some vital part in the presentation of such pictures as the Capitol Theatre at Port Hope will emphasize.

Some of those who heard the earlier talking pictures have no idea of the development that has since been made.

In addition, most theatres where the Talking Pictures were installed were built for Silent Pictures. The problems of acoustics were not even considered.

But the Capitol Theatre, Port Hope, is one of the first theatres in Canada to be built for the New Age of Talking Screen plays.

TEMPORARY PEACE

"How did your wife like the diamond brooch you gave her for her birthday?"
"Delighted! She was awfully nice for a couple of days. But she's herself again now."—Tilt-Bits.

WISHING

Smith: I only wish you could make the pastry my mother used to make.
Mrs. Smith: I only wish you could make the dough your father used to make.—The Humorist.

IS PROUD OF NEW CAPITOL THEATRE



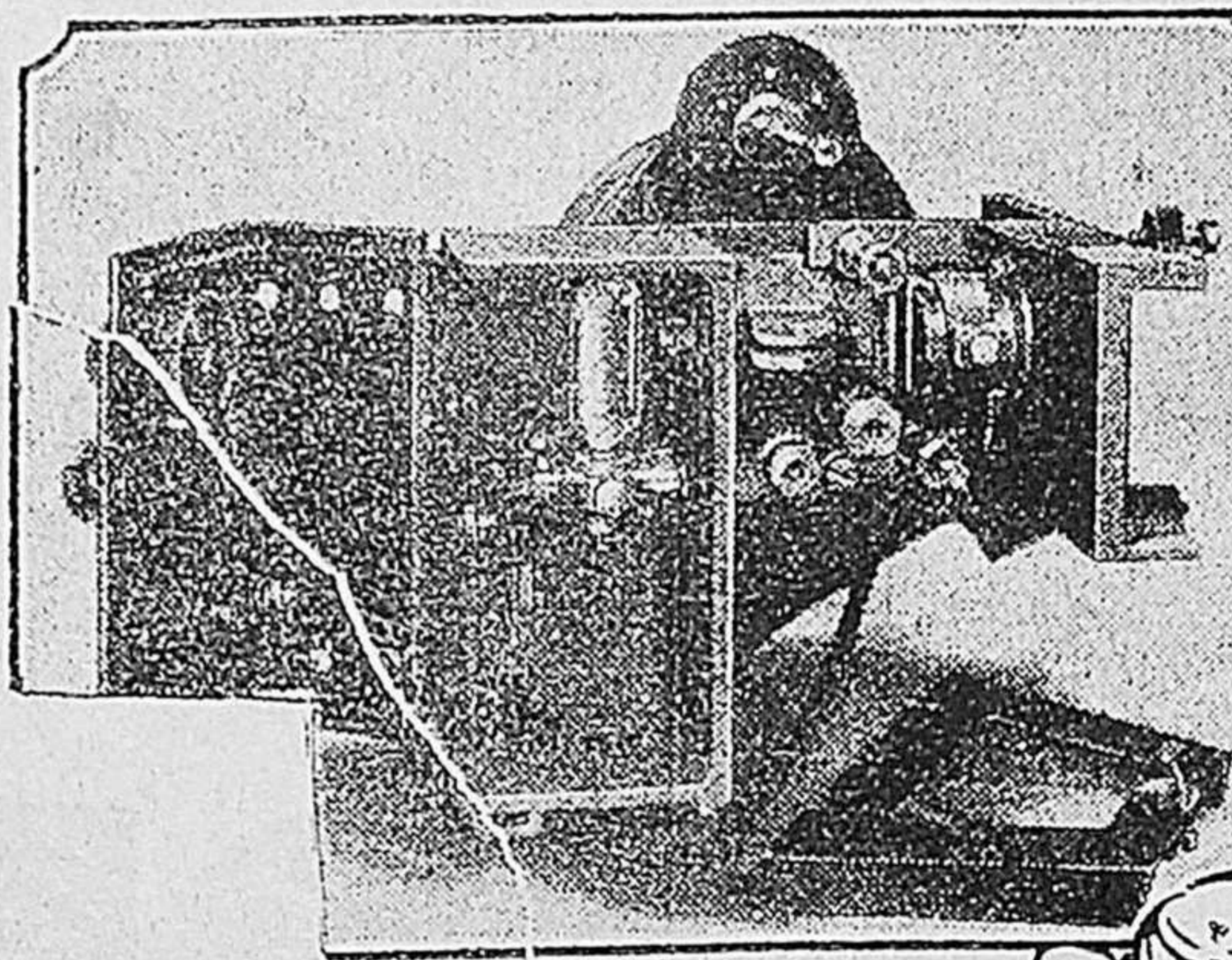
MAYOR ROSEVEAR

of Port Hope, who pays tribute to Stuart Smart, Port Hope Capital Manager, who played a large part in bringing the \$60,000 structure to the town of Port Hope.



J. J. FITZGIBBONS
Director of Theatre Operation

A Canadian railroad is experimenting with canvas aprons, extended from the rear platforms of observation cars, to prevent dust rising to annoy passengers.



(1) The Medium.—The Eye of Sound Films.—The lamp sends a beam of light onto a photo-electric cell in exact proportion to the variations of soundings on the side of the film, varying the current in the sound projector circuit which reproduces the original sounds.

(2) Al Jolson in characteristic pose in one of his latest pictures "The Singing Fool"—A Warner Bros. Production.

The "Silent" Screen has literally burst into song. With the recent announcement that several more leading producers of motion pictures have recently signed contracts calling for the production of "talking movies," the day of sound pictures is recognized as having definitely arrived.

There are now an even dozen of the most prominent producers centering all their efforts upon the production of sound pictures either film or disc type or both. Among these are such universally known names as Warner Brothers, Fox Films, Victor Talking Machine, Paramount Famous Lasky, Metro-Goldwin-Mayer, United Artists,

First National, Universal, Hal Roach, Christie, Columbia Pictures and Harold Lloyd.

There is little doubt that Al Jolson, the inimitable "Coloured" Comedian who is as popular in England as on this side of the Atlantic put Sound Pictures where they are today—in the forefront of the screen world—by his interpretation of the title role in "The Jazz Singer," the Movietone production which swept two continents into the sound picture field.

Years of experiment lie back of these talking pictures. They are, in the last analysis, a by-product of the telephone, for it was

through the continuing research by the Bell Laboratories experts into the ways in which speech is produced that they were ultimately developed for, and now are manufactured in Canada by the Northern Electric Company in their Montreal plant. Successive steps in this development were the perfection of the public address system for amplifying and distributing sound; the development of electrical methods of recording sound on phonograph records as now successfully employed by the Victor and Columbia Phonograph Companies; and the recording and reproduction of sound in conjunction with motion picture film.

The Artist and his Medium

One of Life's Darkest Moments



The guest who brought along a banjo.

Being desirous of giving the public absolutely the best and latest in talking picture entertainment and feeling that their present equipment is not suitable for such a large house, the management of the Capitol Theatre, have, after careful consideration, and at considerable expense, decided to install the most modern sound-on-film, and disc machines, on the market today. This will be the Northern Electric equipment, and has been stilled by that concern, with the minimum of delay possible for such an undertaking. This machine is the same as is now used by all the largest theatres on the American continent installed by that concern with the

ties of the province where the fruit crop has been adversely affected both in quality and quantity. Tobacco-crops in Norfolk, Essex, Kent and Elgin are in danger, according to J. C. I. Fairbairn, deputy-minister.

Servant Girl Charged With Murder in N.B.

Police Lay Information After Inquest Behind Closed Doors

Fredericton, N.B., Aug. 12.—Information charging Isabel Carr of Geary, Sunbury County, N.B., with the murder of ninety-year-old Mrs.

Charles N. Clark, in whose home the Carr girl was employed as a domestic, was laid before Police Magistrate Walter Limerick yesterday by Chief of Police Nathaniel Jones. Yesterday's developments followed the inquest, which was completed behind closed doors.

Sunday night, during which the accused girl declared she had been criminally assaulted by a man whose name was unknown to her, on Thursday afternoon, the day the aged woman was killed.

She had left the house, she said, as this unidentified person was attacking her aged mistress. Barry McHatten, companion of the 18-year-old girl when she returned to the house later that afternoon and discovered Mrs. Clark lying in a pool of blood in the kitchen, is being held as a material witness.

To-day, the girl will go before Police Magistrate Limerick on a formal charge of murder.

Mrs. Clark was killed with a latchet sometime between noon and three o'clock last Thursday, by an assailant who escaped with \$45 from a purse found in the house.

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Ontario Crops Of Grain Show Good Returns

Root and Fruit Crops, However, Have Suffered From Drought

Toronto, Aug. 12.—Fall wheat, barley and oats have been harvested almost completely, according to the weekly crop report of the Ontario Department of agriculture, issued today. The yield has been exceptionally good generally in some parts reaching 40 to 50 bushels to the acre for wheat, and as high as 70 for oats.

Corn and root crops are practically at a standstill, the report says, with the outlook for those crops far from promising, owing to the prolonged drought and it is feared rain coming now will be too late to counteract the effect of the heat wave.

Pessimism has also been caused by the long dry spell among the fruit growers of Ontario particularly as the heavy crop of fruit, especially plums and peaches, will be small unless rain comes soon. Grapes are also in need of rain.

Supplies of milk are showing considerable decline with the quality deteriorating in some sections of the province owing to poor pasturage. Some farmers are feeding their cattle practically on the same basis as winter feeding owing to the disastrous effects of the heat and lack of moisture in their pasturage.

Floods Ruin Crop in North

Northern Ontario Farmers Seek Assistance From Government

Toronto, Aug. 12.—Farmers of Lorne and Nalra townships near Sudbury, have petitioned the provincial department of agriculture for aid following destruction of their grain and vegetable crops by floods.

Officials of the department point out that the superabundance of rain in some parts of Northern Ontario is in contrast to the exceptional dryness in southwestern coun-

WE desire to extend to the Famous Players Corporation our hearty congratulations upon the opening of their new "Capitol" Theatre in Port Hope. We share the pride that the citizens of Port Hope and district must feel in the addition of this fine structure to their progressive town. It is only incidental but, withal, a source of gratification to us, that the Draperies from our large stocks were used in the interior appointments.

EATON ORDER OFFICE
T. EATON CO. LIMITED
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PORT HOPE PHONE 734
COBOURG PHONE 774

The Evening Guide and The Cobourg Sentinel-Star

Heartily Congratulate the Famous Players Canadian Corporation

and Resident Manager J. Stuart Smart

on the opening of their fine new playhouse

We are fully cognizant of the fact that in the past this company has released for Durham and Northumberland Counties such performances as to delight the "eye and ear,"...and many times exhibitions are shown in Port Hope prior to, or simultaneously with, the larger centres.

With the acquisition of the newest and the most modern playhouse in the Dominion, Port Hope and District theatre-goers are assured the best in entertainment, in superlative comfort and safety. Each of the several hundred seats offers the maximum efficiency as to sight and sound.

Durham as its home county...Port Hope as its favored location—appreciates this addition to its recreational life.

Best Wishes for the Grand Opening and the years to come!



We Tell the World
That We Are Proud
of Port Hope's New

CAPITOL

Sound and Talking Picture Equipped Theatre

Our best wishes are extended to the Famous Players Canadian Corp. and local management. May they never have reason to regret their decision in erecting the New Capitol.

STEEL'S STORES, LIMITED
5c to \$1 Store

JOHN A. WHELAN
Welcome

F. H. BROWN
Groceries, Fruits & Community Bread

FACEY'S TIRE SHOP
Goodyear Tires

SANDERS HARDWARE
& ELECTRIC CO.
Tools and Appliances

H. W. MITCHELL
Drugs and Toilet Goods

DONEY AND GIDDY
Distinctive Men's Wear

IRVING S. MARGLES
Ready-to-wear, Boots and Shoes

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General Hardware

JEX AND SMITH
Funeral Directors, Home Finishers

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Walton Street

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Fresh Fruits and Vegetables

THE ARCADE
Always Leading in Values

PAUL'S TEA ROOM
For Quality and Service

STRONG'S GIFT SHOP
Hunt's Chocolate Agency

A. F. WHIMSETT
Welcome

I. L. WESTAWAY & SON
Home Furnishers

QUEEN'S HOTEL
F. B. Keeler, Prop.





Port Hope's New

Capitol Theatre

To Be Formally Opened Fri., Aug. 15, 8.30 p. m.

The Whole World Comes to You

AS YOU sit in an upholstered chair you will see the sights and hear the sounds of every country on the globe; you will thrill to stirring adventure and laugh at irresistible nonsense; you will enjoy the acting of the greatest stars of the stage and screen; the voices of the world's most gifted singers; the music of famous bands and orchestras; the spectacle of Broadway revues and great events indoors and out; all brought to you through the magic of talking pictures in a marvelously beautiful theatre designed especially for their presentation.

COMING ATTRACTIONS

FRIDAY AND SATURDAY

'Queen High'

—with—

CHARLES RUGGLES STANLEY SMITH
FRANK MORGAN GINGER ROGERS

TUESDAY AND WEDNESDAY

Cyril Maude

—in—

"GRUMPY"

THURSDAY AND FRIDAY

'Common Clay'

—with—

Constance Bennett

SATURDAY AND MONDAY

MORAN & MACK

"The Two Black Crows"

—in—

Anybody's War

TUESDAY AND WEDNESDAY

Anne Harding

—in—

"Holiday"

THURSDAY AND FRIDAY

John McCormack

—in—

"SONG O' MY HEART"

No seats will be reserved, but tickets for the opening night, limited in number to the seating capacity, will be on sale at the box office on Thursday, August 14th, beginning at 4 p.m. No children's tickets for this performance. Out-of-town patrons are advised to wait until Saturday or Monday, when plenty of seats will be available.

Two shows every evening at 7 and 9 o'clock—Adults, 37c; Children, 15c; (Saturday, 37c and 25c). Matinee every Saturday at 3 o'clock p.m.—Adults, 25c; Children, 10c.

Never such Entertainment in
such a theatre at these prices