# The OUturkly Guide. 



## A Hot Weather L. \& M. millward

LISTNew and Snappy Furnishings
that will please you at prices just a little lower than some
other stores are showing.
Up-to-Date StrawHats at $\$ 1.50, \$ 1.75, \$ 2$. 25,35 and 50 c . New soft front and and $\$ 1.25$.
Men's Leather Belts at 35,35 and 75 c .
Arrow Brand Collars the very latest shapes
they make, 2 for 25 c Balbriggan Underwear at 25,40 and 50 c Men's Lisle and Silk Sox, the very best
values we have ever sold at 25,35 and 50 c



porthopehistory.com

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bOILER CARRIED 300FEET By Explosion at J. W.
Cutcheon's Gas Well Oshaze Reformat.
Thursday morrning, about
o'clock, the boiler exploded wher Mr J W Me boiter exploded wher
ing a gas well behind has been sink residence ing a gas well behind his residenc
on King street, east, seriously injur
ing his son, Arthur, who was run ning the engine at the was run
sime, and
slightly injuring Wm Donald, who was running the drilling machine,
totally wrecking the drillng plant,
breaking windows in adjoining breaking windows in adjoining
houses and. scattering debris all
about. Though there were many
children in the nigh would seem the neighborhood, miraculously e
caped injury. The main part of the caped injury. The main part of the
large boiler was carried over a fence
into TH Everson's lawn, a distance


## INQUIRY NEARS END COLLIER AT FAULT? HOPEFUL OF PEACE








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\section*{GEMS FROM NATURE'S GALLERY} | Pictured on Grand Trunk Menu |
| :---: |
| $\begin{array}{c}\text { Cards } \\ \text { The menu cards recently put into }\end{array}$ |

 Trunk and Grand Trunk Pacific
Railways are exceptionally beautiful
productions and are attracting wwide
attention among the travelling pub-




CASTORIA In Use For Ovar 30 Years


THE PORT HOPN WEEKLY GUIDE, FRIDAY, JULY 3 1914

| 烟 <br> OUR STORY |  |  |  |  |  |  |
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|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | Burke swas fairly gaspeing overthis 'outrage against his authority,"Can you beat that!" he rumbled |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | mence. He regarded Mary with a stare of almost reverential wonder. "A crook appealing to the law!" There came a new note into the |  |  |  |  |  |
|  | woman's voice as she answered thegibe."No, simply getting justice," she |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | $\begin{aligned} & \text { said-simply. "That's the remark- } \\ & \text { able'part of it." She threw off her } \end{aligned}$ |  |  |  |  |  |
|  | serious air. "Wencluded, "what are you geingto do about it?" |  |  |  |  |  |
|  |  |  |  |  |  |  |
| The business, proposod was to buy a | (tareme |  |  |  |  |  |
| ofland, |  |  |  |  |  |  |
| - | suasive methods. <br> "Miss Turner," he said, with an |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| once I drew it out. You see, he |  |  |  |  | To he Continued. | ceries and the bal- |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| $T$ The District Attorney by an elfort | ed the halt hearted plen he had made in her behalf to Edward Gild- er. |  |  |  |  |  |
|  |  |  |  |  | On June 24th, 1314, Scotland |  |
|  |  |  |  |  | Became an Independent | (ear |
|  |  |  |  |  |  |  |
|  | him. It was for her own sake now "Let young Gilder aione," |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| pull another one on me. You can | nothing to conceal. "llis father sent me away for three years - three yonrs for sowe. |  |  |  |  |  |
|  | thing I didn't do. Well, he's got to pay for it."By thise, Burke, a man of superior inteljigence,as one must |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | blustering, by intimidation, by the was a woman of extraordinary is- |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | telligence, as well as of peculiar personal charm, whe merely made |  |  |  |  |  |
|  | sport of his tuminataso, and shows |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | $\begin{aligned} & \text { crook. Moreover, there had grown } \\ & \text { in him a certain admiration for the } \\ & \text { ingenuity and resource of this wo- } \end{aligned}$ |  |  |  |  |  |
|  |  |  |  |  |  | pounced but not one |
|  | man, though he retained all his ran- |  |  |  |  |  |
| mon, or you'll be in the Tombs |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | dincely |  |  | There was asilence that semed |  |  |
|  | made it almost unfamiliar to himself."You, can't go through with this. |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | There's always a weak linkin every |  |  |  |  | Looknge ror Cramsat-The |
| said, sedately. The declaration, simplo as it svas, | find it, and I will." honesty. |  |  |  |  |  |
|  |  |  |  |  |  |  |
| ho says it can't?" he vocifer | respect' in the glance she frave the stalwart man, "now, you really sound |  |  |  |  |  |
| $\begin{aligned} & \text { atis } \\ & \text { the } \\ & \text { the } \end{aligned}$ | ane interruption, alike unexpected byed at the door | ${ }_{\text {ater }}^{\text {At }}$ |  |  |  |  |
|  |  |  |  |  |  |  |
| deld | " Il Edward.Gilder wishes to seeyou, Miss Turner," she said, with |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | with an admirable pretense of indif |  | M |  |  |  |
|  |  | som |  |  |  |  |
|  |  |  |  |  |  | Senmas Theosministration |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | Then, while Mary sat quietly in her charr at the desk, aad the two |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | There entered the erect, heavyfigure of the man whom Mary had |  |  |  |  |  |
| Surke? The plethoric oliciall starcd hard |  |  |  |  |  |  |
| dher |  |  |  |  |  |  |
|  | his eyes went to Mary, sitting at her desk, with her face lifted inquir- |  |  |  |  |  |
| michl | ingly. He did not pause to take in |  |  |  |  |  |
| Mary surgestesed, pleasaraty, "ast io |  |  |  |  |  |  |
|  | strength. He stared at her silently or a moment. Then he spoke in his oritund voice, a little tremulous |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | There was something simple andprimitive, something of dignity be-yond the usual conventions, in his |  |  |  |  |  |
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THE PORT HOPE WEEKLY GUIDE, FRIDAY; JULY 31914


THE PORT HOPE

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